

NEW JERSEY HISTORY

An Annotated and Selected Introductory Bibliography

Compiled by

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INTRODUCTION

This is a basic list of books about New Jersey history for adults and older students. We do not intend it to be useful for advanced students of the state's history. While a very few books are suitable for middle school and elementary school readers (see entries 023 and 025), most are not. But students who are working on National History Day or honors history projects will find much here that will be useful to them.

We have listed books alphabetically by their authors' last names or, when it seemed more appropriate, alphabetically by their titles.

We emphasize that there are many, many good books about New Jersey's history. This bibliography merely scratches the subject's surface. Readers who wish a broader sampling of works, including periodical literature, should consult Nelson R. Burr, *A Narrative and Descriptive Bibliography of New Jersey*, vol. 21, the New Jersey Historical Series (Princeton: Van Nostrand, 1965). Even this relatively comprehensive work is two generations out of date; historians have published a great deal about New Jersey history since 1965. Alas, there is no successor to Burr's book, although we have included bibliographies within some of the sections when it was relevant to do so.

We have divided the bibliography into sections that represent areas of research and writing in which New Jersey historians have been most productive. There are no sections about transportation, sports and recreation, for example, because there are relatively few works on the history of these topics. While we have emphasized recent work, we have included older books, even those written by eighteenth- (see entry 062) and nineteenth-century (see entry 033) historians, when they have remained fresh and compelling for modern readers. When a book has been reprinted, we have cited the most recent edition of which we know. Since many of the books we list here are out of print (and we have made no effort to discover which remain available from their publishers) readers will probably need a library, a used book store, or an internet book service to find them.

Because our selection of the bibliography's sections was guided by the nature of the works available, the reader will notice a disjunction between the titles of the sections at the beginning of the bibliography and those toward its end. While there are many works that fit naturally into categories called "Colonial New Jersey," or "New Jersey and the American Revolution," historians have not written books about the span of nineteenth- or twentieth-century New Jersey history, or about the history of industry or business in the state (for example). Therefore, there are no such categories here. Historiography about the years after 1800 has tended to focus on limited topics such as the growth of the state's cities or politics and

government across a broad span of time, and on broader topics such as the history of women and African Americans.

Within some sections, we have further divided entries into secondary works and collections of primary sources. Primary sources are contemporary to the events they describe: Thomas Yong's description of his exploration of Delaware Bay and the Delaware River in 1635 (see entry 043), the compiled laws of the royal colony of New Jersey (entry 067), Governor William Livingston's letters to George Washington during the Revolutionary War (see entry 098) are examples of primary sources. Secondary works are those written by historians using primary (and other secondary) sources. Where we have not included a subsection listing primary sources, it is because there are no compilations of primary material which fit that topic.

We have not annotated a work if its title seems to us to make the nature of its contents sufficiently clear. We have annotated all books which contain collections of essays or primary documents so that the reader will have some idea of the variety and nature of their contents.

We have included reference works (such as entries 056 and 195) and biographies (see entries 212 and 262) within the general category into which they fit, as opposed to including sections for reference works and biographies by themselves.

To keep this bibliography to a manageable size, we have not included dissertations or articles in historical journals or other periodicals. The bibliographies and reference notes of the books listed here will contain citations to dissertations and the periodical literature, which will take the interested reader as far as she or he wishes to go.

We have not included a separate category for county or local studies. There are so many that to include even a representative sample would have more than doubled the bibliography's length. There are local studies included in several categories (see, for example, entries 135-37). The catalogue of the local public or college library will guide the reader to the wealth of New Jersey's local history.

The 1995 edition of this bibliography noted that the major publishers of New Jersey history books were the New Jersey Historical Society, the New Jersey Historical Commission, and Rutgers University Press. That remains true only of RUP. Readers can visit the press and its catalogue at rutgerspress.rutgers.edu.

The compilers are very grateful to the late Donald A. Sinclair and their former colleagues at the New Jersey Historical Commission, David S. Cohen and Howard L. Green, and the late Mary Alice Quigley and Giles R. Wright, for many helpful suggestions about inclusions and exclusions. We are also grateful to present colleagues who reviewed the 2013 and 2015 editions and made many helpful suggestions: Paul Israel, Maxine N. Lurie, Jean R. Soderlund, James F. Turk, and Lorraine E. Williams.

Most of the research for the 2013 and 2015 revisions was done at the Department of Special Collections and University Archives, Rutgers University Libraries, New Brunswick, and

we are very grateful to Ronald L. Becker, head, and the rest of the Special Collections staff for much thoughtful and cheerful assistance.

Complaints the reader may have about what is omitted and suggestions for other inclusions should be directed to Richard Waldron at acrelus@optonline.net.

NOTE: Entry numbers are the numbers at the far left side of each entry.

Just one more thing. Even a casual reader of this bibliography will notice a group of historians who have made multiple distinguished contributions to the historiography about New Jersey—Joseph G. Bilby, Michael J. Birkner, David S. Cohen, Larry R. Gerlach, Howard L. Green, Herbert C. Kraft, Mark E. Lender, Maxine N. Lurie, Marc Mappen, Mary R. Murrin, Donald A. Sinclair, and Peter O. Wacker are obvious.

Even more obvious are the numerous works cited here by the late John T. Cunningham and Richard P. McCormick. It is fair to say, and intending no disrespect to anyone else, that Cunningham and McCormick were both our most prolific historians and our best story tellers. The history-reading public has tended to regard McCormick as our chief scholar, and Cunningham as our best popular historian. And there was something to that distinction. McCormick was a Rutgers University professor and administrator for all of his long career, and his books about New Jersey and United States history attracted a large audience of scholarly as well as more “general” readers. Cunningham, who made his living as a free-lance writer and publisher of New Jersey history books, wrote for a more general audience, including student readers at all educational levels.

But, in fact, they shared more traits than not. Both were fine scholars and critical thinkers, both were excellent writers, both recognized when a story was compelling and important and needed to be told. Both were, in Michael Birkner’s words in his book about McCormick (entry 001 in the bibliography), “public historians.” They wrote for a broad public and served that public in numerous other ways. They thought New Jerseyans needed to know about their history, had a right to it, and thought that history and that public were important. They thought knowing New Jersey’s history was a vital part of the good life the people of our state deserve to live. They were founding members of the New Jersey Historical Commission, and both served the Commission as chairperson and in many other capacities. Both were leaders of the New Jersey Historical Society, and McCormick was the Society’s president from 1950 to 1957. Both were deeply involved in New Jersey’s participation in the Bicentennial of the American Revolution in the 1970s, the high-water mark of public participation in New Jersey history institutions and activities. Both earned the respect, admiration, and affection of the state’s political “nation” and its educational and cultural establishment and the rest of us who share a love of New Jersey’s history.

BASIC

This section is a basic bibliography within the basic bibliography. If you’re going to be marooned on a desert island, take these books with you.

001 Michael J. Birkner, *McCormick of Rutgers: Scholar, Teacher, Public Historian*, Studies in Historiography, Number 6 (Westport, CT: Greenwood Press, 2001).

The late Richard P. McCormick was one of the finest historians New Jersey ever produced. He filled numerous roles during his career, as the book's title suggests. Birkner's long introduction is a biography of McCormick, and the rest of the book is a series of edited interviews in which McCormick discusses his training as a historian, his work as a scholar of New Jersey and the United States, the institutional histories of the New Jersey Historical Commission and the New Jersey Historical Society, and his and others' efforts to create and sustain a statewide history community, beginning in the early 1950s.

002 _____, Donald Linkey, and Peter Mickulas, eds., *The Governors of New Jersey: Biographical Essays* (New Brunswick: Rutgers University Press, 2014).

Revised and expanded edition of the reference work the New Jersey Historical Commission published in 1982 (entry number 235 in the 2013 edition of this bibliography). Analytical essays about every governor from Philip Carteret (governor of East New Jersey, 1665-82) to Jon Corzine (2006-10). Note that while the title page does not call this a second or a revised edition, the Library of Congress page does both.

003 John T. Cunningham, *New Jersey: America's Main Road* (Andover, NJ: Afton, 1976).

This lively, well-illustrated general history is an excellent book for a reader new to New Jersey's history.

004 _____, *This is New Jersey*, rev. ed. (New Brunswick: Rutgers University Press, 1968).

New Jersey's history told through brief histories of its 21 counties.

005 John Delaney, *Nova Caesarea: A Cartographic Record of the Garden State, 1666-1888, Including the First Maps, Wall Maps & County Atlases, as well as Past & Current Views. Commemorating the 350th Anniversary of the Naming of New Jersey* (Princeton: Princeton University Library, 2014).

A cartographic history as well as a magnificent display of maps depicting New Jersey from the mid-seventeenth to the late nineteenth century. Chapters about surveying, historical background maps, the earliest state of New Jersey wall maps and atlases (1812-88), and the first county wall maps and atlases (1849-82).

The author wrote that he intended his book to be "an expansion and supplement to John Parr Snyder's 1973 book on the cartography of New Jersey" (see entry 339). Maps and views are reproduced in full color; a set of enlarged county wall maps is packaged in a separate portfolio boxed with the main volume in a signed and numbered "deluxe edition."

The Mercer County chapter (19 pages) is representative. It opens with a discussion of the Mercer County wall map (which appears on pp 174-75 in a size smaller than that of the enlarged version in the special portfolio); maps of Princeton, Trenton, and Hamilton Township; and photos of various sites, including the state capitol, Princeton battlefield, Nassau Hall, the Trenton Battle Monument, and 1875 and 2013 views of Groveville in Hamilton Township.

There is an extensive discussion of the first atlas of the New Jersey coast, T. F. Rose, *Historical and Biographical Atlas of the New Jersey Coast* (Philadelphia: Woolman & Rose, 1878), with many illustrations from the original publication.

In a pocket on the inside rear cover is Thomas Gordon's iconic "A Map of the State of New Jersey" (1828) in, of course, full color.

007 Richard H. Huber and Wheaton J. Lane, gen. eds., *The New Jersey Historical Series*, 31 vols. (Princeton: Van Nostrand, 1964-65).

Van Nostrand published this series of books for New Jersey's Tercentenary Commission of 1963-64. All of the titles in the series are listed below. Titles marked by an asterisk (*) are also entered elsewhere in relevant sections of the bibliography.

Why retain books that are by now fifty years old? Because these slender volumes are still good introductions to their subjects, most are still good history, and many remain widely available in libraries and used book stores. Finally, many have not been superseded by more recent work (but see entry 018). The New Jersey State Library has digitized most of the titles and you can find them at this link: <https://dspace.njstatelib.org/xmlui/handle/10929/27358/browse?type=title>

Richard P. McCormick, *New Jersey from Colony to State, 1609-1789**; Earl Schenck Miers, *New Jersey and the Civil War**; Wesley Frank Craven, *New Jersey and the English Colonization of North America**; Harold F. Wilson, *The Story of the New Jersey Shore*; George P. Schmidt, *Princeton and Rutgers: The Two Colonial Colleges of New Jersey**; Alan Gowans, *Architecture in New Jersey**; Roscoe L. West, *Elementary Education in New Jersey: A History**; Robert D. Bole and Laurence B. Johnson, *The New Jersey High School: A History**; John E. Pomfret, *The New Jersey Proprietors and Their Lands*; Adrian C. Leiby, *The Early Dutch and Swedish Settlers of New Jersey**; Alfred Hoyt Bill, *New Jersey and the Revolutionary War**; Morris Schonbach, *Radicals and Visionaries: A History of Dissent in New Jersey**; Wallace N. Jamison, *Religion in New Jersey: A Brief History**; Duane Lockard, *The New Jersey Governor: A Study in Political Power**; John R. Pierce and Arthur G. Tressler, *The Research State: A History of Science in New Jersey**; David L. Cowen, *Medicine and Health in New Jersey: A History**; Julian P. Boyd, *Fundamental Laws and Constitutions of New Jersey**; Miriam V. Studley, *Historic New Jersey Through Visitors' Eyes**; Kemble Widmer, *The Geology and Geography of New Jersey*; Laurence B. Holland, Nathaniel Burt, and A. Walton Litz, *The Literary Heritage of New Jersey**; Nelson R. Burr, *A Narrative and Descriptive Bibliography of New Jersey*; John E. Bebout and Ronald J. Grele, *Where Cities Meet: The Urbanization of New Jersey**; H. Jerome Cranmer, *New Jersey in the Automobile Age: A History of Transportation*; William H. Gerds, Jr., *Painting and Sculpture in New Jersey**; Margaret E. White, *The Decorative Arts in Early New Jersey**; Harry B. Weiss, *Life in Early New Jersey**; David W. Hirst, *Woodrow Wilson: Reform*

*Governor**; Bruce H. French, *Banking and Insurance in New Hersey: A History*; Rudolph J. Vecoli, *The People of New Jersey**; Leo Troy, *Organized Labor in New Jersey**; Adeline Pepper, *Tours of Historic New Jersey*.

008 Maxine N. Lurie, ed., *A New Jersey Anthology*, 2nd ed. (New Brunswick: Rivergate Books of Rutgers University Press, 2010).

Seventeen reprinted articles covering major topics in New Jersey history, including Paul Johnson on Paterson; Giles Wright on black New Jerseyans and the American Revolution; Lorraine Williams on New Jersey's Indians and the Revolution; Lyle W. Dorsett on Frank Hague, FDR, and the New Deal; Charles Funnell on Atlantic City; and Maxine Lurie on proprietary New Jersey's uniqueness. The editor's introduction is a concise overview of the state's history.

009 _____ and Marc Mappen, eds., *Encyclopedia of New Jersey*, Maps by Michael Siegel (New Brunswick: Rutgers University Press, 2004).

Everything about New Jersey, from A&P to Vladimir K. Zworykin.

010 _____ and Peter O. Wacker, eds., *Mapping New Jersey: An Evolving Landscape*, Cartography by Michael Siegel (New Brunswick: Rivergate Books of Rutgers University Press, 2009).

More than 200 full-color maps (historical and contemporary) and brief essays about environment, land use, demography, transportation, economy, and history and politics. A bibliography accompanies each of the more than three dozen essays.

011 _____ and Richard Veit, eds., *New Jersey: A History of the Garden State* (New Brunswick: Rivergate Books of Rutgers University Press, 2012).

Narrative history of New Jersey, with chapters written by some of the state's finest historians: Archaeology and Native Americans by Richard Veit; colonial New Jersey by Maxine N. Lurie; Revolution and Confederation by John Fea; New Jersey and the early republic by Graham Russell Gao Hodges; Jacksonian New Jersey by Michael Birkner; Civil War and Reconstruction by Larry Greene; New Jersey's Industrial Revolution by Paul Israel; the Progressive Era by Brian Greenberg; Depression and war by G. Kurt Piehler; and suburbanization and urban decline by Howard Gillette, Jr.

012 Marc Mappen, *Jerseyana: The Underside of New Jersey History* (New Brunswick: Rutgers University Press, 1993).

Stories about many topics from the author's Jerseyana column in the New Jersey Weekly section of the *New York Times*.

013 _____, *There's More to New Jersey than the Sopranos* (New Brunswick: Rivergate Books of Rutgers University Press, 2009).

Brief, vivid, very accessible stories from New Jersey's past, and an introductory overview of the state's history. Includes suggestions about what else to read on each topic. Excellent introduction to New Jersey history—might even make a reader want more.

014 New Jersey Portraits (Trenton: New Jersey Historical Commission, 1979-86)

Series of brief (about 40 pages) biographies of important New Jerseyans: Eugene M. Tobin, *George L. Record and the Progressive Spirit** (vol. 1); Richard Nickson, *Philip Freneau, Poet of the Revolution* (vol. 2); Frederick M. Herrmann, *Dorothea L. Dix and the Politics of Institutional Reform** (vol.3); Barbara Petrick, *Mary Philbrook: The Radical Feminist in New Jersey** (vol. 4); Sam Alewitz, *Ezra Mundy Hunt: A Life in Public Health** (vol. 5). Titles marked by an asterisk (*) are also entered elsewhere in relevant sections of the bibliography

015 *Profiles of New Jersey 2006*, A Universal Reference Book (New York: Grey House, 2006). History, demographics, statistics arranged alphabetically by county, for all 799 populated places in the state.

016 Charles A. Stansfield, Jr., *A Geography of New Jersey: The City in the Garden*, 2nd ed. (New Brunswick: Rutgers University Press, 1998).

New Jersey's physical setting, cultural landscape, population, transportation, agriculture, industry, and metropolitan areas described and analyzed as they changed over the past three-and-a-half centuries.

017 Richard Veit, *Digging New Jersey's Past: Historical Archaeology in the Garden State* (New Brunswick: Rutgers University Press, 2002).

A history of archaeology in New Jersey and a history of the state using archaeological evidence to tell the story. Explains what archaeology is and does, its theories and practices, and how archaeological evidence relates to documentary evidence.

018 Stanley N. Worton and Mary R. Murrin, gen. eds., *The New Jersey History Series* (Trenton: New Jersey Historical Commission, 1992-97.)

Eleven brief (80 to 100 pages) histories of subjects important in the state's past and present. Some bring titles of the New Jersey Historical Series up to date: Mark Edward Lender, *One State in Arms: A Short Military History of New Jersey**; Paul G. E. Clemens, *The Uses of Abundance: A History of New Jersey's Economy**; Gregory Evans Dowd, *The Indians of New Jersey**; Joseph Gowaskie, *Workers in New Jersey History*; Susanne C. Hand, *New Jersey Architecture**; Carmela Ascolese Karnoutsos, *New Jersey Women: A History of Their Status, Roles, and Images**; Joel Schwartz, *The Development of New Jersey's Society*; Douglas V. Shaw, *Immigration and Ethnicity in New Jersey History**; Charles A. Stansfield, Jr., *An Ecological History of New Jersey*; Stanley N. Worton, *Reshaping New Jersey: A History of Its Government and Politics*; Hildreth York and Mary R. Murrin, *Arts and Entertainment in New Jersey**. Titles marked by an asterisk (*) are entered elsewhere in relevant sections of the bibliography.

Primary Source

019 Miriam V. Studley, *Historic New Jersey Through Visitors' Eyes*, vol. 18, New Jersey Historical Series (Princeton: Van Nostrand, 1965).

Excerpted accounts by mostly foreign travelers about life in New Jersey in the eighteenth, nineteenth, and twentieth centuries.

NEW JERSEY'S ORIGINAL PEOPLE

020 Gregory Evans Dowd, *The Indians of New Jersey*, New Jersey History Series (Trenton: New Jersey Historical Commission, 1992).

A brief history of relations between Native- and European-Americans in New Jersey for the general reader.

021 Robert S. Grumet, *The Munsee Indians: A History*, vol. 262 in The Civilization of the American Indian series (Norman, OK: University of Oklahoma Press 2009).

The history of the native people whose ancestral home lay between the lower Hudson and the upper Delaware river valleys, from prehistory until they moved west under European pressure a decade before the American Revolution. Includes an extensive bibliography and a detailed Munsee chronology.

022 Herbert C. Kraft, ed., *A Delaware Indian Symposium*, Anthropological Series Number 4 (Harrisburg, PA: Pennsylvania Historical and Museum Commission, 1974).

This book's essays include Kraft's "Indian Prehistory of New Jersey," Albright G. Zimmerman's "European Trade Relations in the 17th and 18th Centuries," and Francis Jennings's "The Delaware Indians in the Covenant Chain."

023 _____ and John T. Kraft, *The Indians of Lenapehoking* (South Orange, NJ: Seton Hall University Press, 1985).

A description of Lenape (Delaware) Indian life suitable for middle school and upper elementary students.

024 _____, *The Lenape: Archaeology, History, and Ethnography*, vol. 21, Collections of the New Jersey Historical Society (Newark: New Jersey Historical Society, 1986).

A comprehensive history of New Jersey's Native Americans.

025 _____, *The Lenape Indians of New Jersey* (South Orange, NJ: Seton Hall University Press, 1987).

Like number 021, suitable for younger readers.

026 _____, *The Lenape-Delaware Indian Heritage: 10,000 B.C.—A.D. 2000* (Stanhope, NJ: Lenape Lifeways, 2001).

Another comprehensive history of New Jersey's native people.

027 Amy C. Schutt, *Peoples of the River Valleys: The Odyssey of the Delaware Indians*, Early American Studies series (Philadelphia: University of Pennsylvania Press, 2007).

Focuses on the period 1609-1783, the era of European colonization of the Delawares' (Lenapes') homeland to the time of the American Revolution. New is the author's examination of Indian-Indian associations as a major factor in Delaware history and survival.

028 Anthony F. C. Wallace, *King of the Delawares: Teedyuscung, 1700-1763* (Freeport, NY: Books for Libraries Press, 1949; reprinted Syracuse: Syracuse University Press, 1990).

Biography of the "chief" of the Delaware Indians of eighteenth-century New Jersey and Pennsylvania.

029 C. A. Weslager, *The Delaware Indians: A History* (New Brunswick: Rutgers University Press, 1989).

A general narrative history about New Jersey's Indians.

030 Lorraine E. Williams and Karen Flinn, *Trade Wampum: New Jersey to the Plains* (Trenton: New Jersey State Museum, 1990).

A study of Native-American and European-American manufacture and uses of wampum, and its economic importance in colonial North America, and in New Jersey into the nineteenth century.

EUROPEAN EXPLORATION AND EARLY SETTLEMENT

031 Wesley Frank Craven, *New Jersey and the English Settlement of North America*, vol. 3, New Jersey Historical Series (Princeton: Van Nostrand, 1965).

The history of colonial New Jersey, 1664-1700, told within the context of the English colonization of the rest of North America's Atlantic coast.

032 Stellan Dahlgren and Hans Norman, *The Rise and Fall of New Sweden: Governor Johan Risingh's Journal 1654-1655 in its Historical Context* (Stockholm: Almqvist & Wicksell, 1988).

Norman and Dahlgren wrote essays interpreting the history of the short-lived Swedish colony on the Delaware (1638-55) to provide context for their edition of the journal *Risingh* (New Sweden's last governor) kept while he was in North America in 1654-55. The only complete English edition of the journal. This work is, therefore, both a primary and a secondary source.

033 Samuel Hazard, *Annals of Pennsylvania, from the Discovery of the Delaware, 1609-1682* (Philadelphia, 1850; reprinted, Port Washington, NY: Kennikat Press, 1970).

Despite its title, this book has much about New Jersey's early history and offers an interpretation of the earliest history of the Delaware Valley.

034 Carol E. Hoffecker, Richard Waldron, Lorraine E. Williams, and Barbara E. Benson, eds., *New Sweden in America* (Newark, DE, and London: University of Delaware Press and Associated University Presses, 1995).

Proceedings of a conference to commemorate New Sweden's 350th anniversary in 1988. Includes twenty essays on such topics as New Sweden's European antecedents, its relations with its European and Indian neighbors on the Delaware River, its material culture legacy, and its Finnish settlers, by such scholars as Peter O. Wacker, Lorraine E. Williams, Terry G. Jordan, Charles T. Gehring, Karen Ordahl Kupperman, Hans Norman, Stellan Dahlgren, and Margareta Revera.

035 Adrian C. Leiby, *The Early Dutch and Swedish Settlers of New Jersey*, vol. 10, New Jersey Historical Series (Princeton: Van Nostrand, 1965).

This is a concise history of New Netherland and New Sweden and their relations to the English who eventually (1664) seized the area of New Jersey.

036 Jean R. Soderlund, *Lenape Country: Delaware Valley Society Before William Penn* (Philadelphia: University of Pennsylvania Press, 2014).

History of the Delaware Valley's multiethnic society of the seventeenth and eighteenth centuries, dominated not by European settlers (Swedes and Finns, Dutch, and English) but by the Lenape Indians.

037 Mark L. Thompson, *The Contest for the Delaware: Allegiance, Identity, and Empire in the Seventeenth Century* (Baton Rouge: Louisiana State University Press, 2013).

In the seventeenth century, the Delaware was a highway into North America's interior and a key to the continent's riches. Successive would-be European masters (Dutch, Swedes, English) vied to control it and the Indians who lived on both sides of the river.

038 Peter O. Wacker, *Land and People: A Cultural Geography of Preindustrial New Jersey: Origins and Settlement Patterns* (New Brunswick: Rutgers University Press, 1975).

The classic history of African, Native-American, and European-American land use in New Jersey to about 1810. Wacker charted the evidence of Indian, Dutch, Swedish-Finnish, English, etc., material culture throughout colonial New Jersey: roads, barn and house types, distribution of town plans and churches, patterns of land owning, and variations in types of agriculture.

Primary Sources

Charles T. Gehring translated and edited an important collection of documents “pertaining to the regulation of affairs on the Delaware” River, 1648-1682, encompassing the years of Dutch, and then English control of the river (though, in fact, from 1648 to 1655, New Sweden often controlled the river’s southern end). The four volumes were published as vols. 18-21 of *New York Historical Manuscripts: Dutch*, as follows:

039 Charles T. Gehring, trans. and ed., *New York Historical Manuscripts: Dutch*, vols. 18-19, *Delaware Papers (Dutch Period): A Collection of Documents Pertaining to the Regulation of Affairs on the South River of New Netherland, 1648-1664*. Published under the Direction of the Holland Society of New York (Baltimore: Genealogical Publishing Co., 1981).

040 _____, ed., *New York Historical Manuscripts: Dutch*, vols. 20-21. *Delaware Papers (English Period): A Collection of Documents Pertaining to the Regulation of Affairs on the Delaware, 1664-1682*. Published under the Direction of the Holland Society of New York (Baltimore: Genealogical Publishing Co., 1977).

041 Robert Juet, *Juet’s Journal. The Voyage of the Half Moon from 4 April to 7 November 1609*, ed. Robert M. Lunny, vol. 12, Collections of the New Jersey Historical Society (Newark: New Jersey Historical Society, 1959).

Description of New Jersey and other places before European settlement by one of Henry Hudson’s officers aboard the *Half Moon*.

042 Pehr (Peter) Lindeström, *Geographia Americae, with an Account of the Delaware Indians, Based on Surveys and Notes Made in 1654-1655*, tr., Amandus Johnson (Philadelphia: Swedish Colonial Society, 1925; reprinted, New York: Arno Press, 1979).

Lindeström was a member of Johan Risingh’s expedition to New Sweden in 1654. His book is a description of the geography of the Delaware Valley, the Swedish colony, and Indian ways of life.

043 Albert Cook Myers, ed., *Narratives of Early Pennsylvania, West New Jersey and Delaware, 1630-1707*, Original Narratives of Early American History, J. Franklin Jameson, gen. ed. (New York: Charles Scribner’s Sons, 1912; reprinted, New York: Barnes & Noble, 1967).

This volume contains numerous seventeenth-century accounts of the early exploration and settlement of the area of modern New Jersey, including Thomas Yong’s description of exploring the Delaware and his meetings with Delaware (Lenape) Indians in 1635, the Swedish

government's instructions for Johan Printz (1642), New Sweden's third governor, and two descriptions of Indian life by William Penn (1681, 1685).

COLONIAL NEW JERSEY

044 Randall Balmer, *A Perfect Babel of Confusion: Dutch Religion and English Culture in the Middle Colonies* (New York: Oxford University Press, 1989).

Discusses the clash of Dutch and English cultures in colonial New Jersey and New York and analyzes the reasons for the "victory" of English culture in the eighteenth century.

045 Gordon Bond, *James Parker: A Printer on the Eve of Revolution*, 2d ed. (Union, NJ: Garden State Legacy, 2010).

Biography of one of the most important eighteenth-century printers in the Middle Colonies.

046 Patricia U. Bonomi, *The Lord Cornbury Scandal: The Politics of Reputation in British America* (Chapel Hill: Published for the Omohundro Institute of Early American History and Culture by the University of North Carolina Press, 1998).

Rehabilitates colonial New Jersey's (and New York's) most controversial and vilified governor. Bonomi reexamines all of the "evidence" on which the traditional view is based and situates Cornbury firmly in his time in Great Britain and North America.

047 John Fea, *The Way of Improvement Leads Home: Philip Vickers Fithian and the Rural Enlightenment in America*, Early American Studies series (Philadelphia: University of Pennsylvania Press, 2008).

A cultural and intellectual biography of Fithian, "enlightened" eighteenth-century New Jerseyan and one of America's most cited diarists.

048 Joseph J. Felcone, *Printing in New Jersey, 1754-1800: A Descriptive Bibliography* (Worcester, MA: American Antiquarian Society, 2012).

Scholarly history of early printing and a discussion of every work printed in New Jersey from 1754 (when James Parker established the colony's first permanent press at Woodbridge) to 1800, inclusive. Emblematic of the level of detail these entries provide is Felcone's number 105 (entry 62 in this bibliography), Samuel Smith, *The History of the Colony of Nova-Caesaria, or New-Jersey: Containing, an account of its first settlement, progressive improvements, the original and present constitution, and other events, to the year 1721. With some particulars since; and a short view of its present state* (pp. 37-41), which Parker printed at Burlington in 1765. This entry discusses the book's contents, press variants, paper, type, binding, how it was advertised in the Pennsylvania and New York press, and a lengthy section titled "Notes," which details the book's publication history and provides locations of and physical information about extant copies. All

bibliographies are not equal.

049 John A. Grigg, *The Lives of David Brainerd: The Making of an American Evangelical Icon*, Religion in America series (New York: Oxford University Press, 2009).

Brainerd spent less than two years of his brief life in New Jersey but he was an important eighteenth-century Protestant evangelical and missionary to Indian groups, including the Delawares who remained in New Jersey, and a participant in the Great Awakening of the 1740s.

050 Richard F. Hixson, *Isaac Collins: A Quaker Printer in 18th Century America* (New Brunswick: Rutgers University Press, 1968).

Collins was a Burlington printer who published the first regularly-issued newspaper in New Jersey and was printer to the New Jersey legislature.

051 Donald L. Kemmerer, *Path to Freedom: The Struggle for Self-Government in Colonial New Jersey, 1703-1776* (Princeton: Princeton University Press, 1940).

A narrative history of colonial New Jersey told as a story of the growth of personal freedom and pointing inevitably toward the American Revolution.

052 Ned C. Landsman, *Scotland and its First American Colony, 1680-1765* (Princeton: Princeton University Press, 1985).

Scottish influence in the development of colonial New Jersey.

053 James H. Levitt, *For Want of Trade: Shipping and the New Jersey Ports, 1680-1783*, vol. 17, Collections of the New Jersey Historical Society (Newark: New Jersey Historical Society, 1981).

The development and problems of New Jersey's colonial shipping industry. One of the very few studies of New Jersey's colonial economics.

054 Brendan McConville, *These Daring Disturbers of the Public Peace: The Struggle for Property and Power in Early New Jersey* (Ithaca, NY: Cornell University Press, 1999; Philadelphia: University of Pennsylvania Press, 2003).

Focuses on the contest over land rights, primarily in East Jersey, that resulted from competing claims based on purchases from Native Americans, the Nicolls patents, and proprietary grants. McConville sees the roots of the American Revolution in New Jersey in the land riots, power struggles, and divergent notions of land ownership that developed in the century prior to 1776.

055 Richard P. McCormick, *New Jersey from Colony to State, 1609-1789*, vol. 1, New Jersey Historical Series (Princeton: Van Nostrand, 1965; rev. ed., Newark: New Jersey Historical Society, 1981).

After half a century, this book remains the best survey of colonial New Jersey history.

056 James McLachlan, et al, *Princetonians: A Biographical Dictionary* (Princeton: Princeton University Press, 1976-92).

Five volumes of biographical sketches of students at the College of New Jersey (Princeton University), 1748-94. Individual volumes are not identified by volume numbers, but by the years they cover and by their authors.

James McLachlan wrote the first volume, covering 1748 to 1768 (published in 1976). Richard A. Harrison wrote the second and third volumes, which cover 1769-83 (published in 1980 and 1981). The fourth volume, 1784-90, by Ruth L. Woodward and Wesley Frank Craven, and the fifth, 1791-94, by J. Jefferson Looney and Ruth L. Woodward, were published in 1991 and 1992, respectively.

057 John A. Moretta, *William Penn and the Quaker Legacy*, Library of American Biography (New York: Pearson-Longman, 2007).

Brief biography of Penn, who, before he founded Pennsylvania was a proprietor of West New Jersey.

058 John E. Pomfret, *Colonial New Jersey: A History* (New York: Charles Scribner's Sons, 1973).

The work of the late John E. Pomfret on the proprietary period of New Jersey's colonial history (1664-1702, when New Jersey was two separate colonies, owned and governed by separate boards of proprietors) has not been surpassed. The book cited above is the most readable of Pomfret's works on early New Jersey history. For the most detailed discussion of proprietary New Jersey, consult two of his other works: *The Province of West New Jersey, 1609-1702* (Princeton: Princeton University Press, 1956), and *The Province of East New Jersey, 1609-1702: The Rebellious Proprietary* (Princeton: Princeton University Press, 1962).

059 Thomas L. Purvis, *Proprietors, Patronage, and Paper Money: Legislative Politics in New Jersey, 1703-1776* (New Brunswick: Rutgers University Press, 1986).

Examines the socioeconomic backgrounds of members of the colonial legislature and analyzes the impact on the colony of New Jersey's chronic money supply problems.

060 Eugene R. Sheridan, *Lewis Morris, 1671-1746: A Study in Early American Politics* (Syracuse: Syracuse University Press, 1981).

Interpretive biography of a member of the economic and political elite of New York and New Jersey, and royal governor of New Jersey, 1738-46.

061 Sheila J. Skemp, *William Franklin: Son of a Patriot, Servant of a King* (New York: Oxford University Press, 1990).

A scholarly biography of Benjamin Franklin's son and New Jersey's last royal governor (1763-1776).

062 Samuel Smith, *The History of the Colony of Nova-Caesarea, or New Jersey* (Burlington, NJ, 1765; reprinted, Spartanburg, SC: The Reprint Company, 1966, and New York: Arno Press, 1972).

A history of New Jersey's early years written by a member of the colony's political elite. Smith's account can still be read for understanding early New Jersey politics.

063 Jean R. Soderlund, *Quakers and Slavery: A Divided Spirit* (Princeton: Princeton University Press, 1985).

Traces the evolution of abolitionism among members of the Philadelphia Yearly Meeting of Quakers (who lived mostly in the Delaware Valley) during the eighteenth century.

064 Peter O. Wacker and Paul G. E. Clemens, *Land Use in Early New Jersey: A Historical Geography* (Newark: New Jersey Historical Society, 1995).

065 C. A. Weslager, *Dutch Explorers, Traders and Settlers in the Delaware Valley, 1609-1664* (Philadelphia: University of Pennsylvania Press, 1961).

A concise history of Dutch colonization and exploration of the area of New Jersey, with special reference to Dutch efforts in the Delaware Valley.

066 _____, *The English on the Delaware, 1610-1682* (New Brunswick: Rutgers University Press, 1967).

A history of English exploration, trade, and settlement in the Delaware Valley up to William Penn's foundation of Pennsylvania.

Primary Sources

067 Bernard Bush, comp., *Laws of the Royal Colony of New Jersey*, 4 vols., New Jersey Archives, 3rd series, vols. 2-5 (Trenton: New Jersey State Library, Archives and History Bureau, vols. 1-3, 1977-82; Division of Archives and Records Management, New Jersey Department of State, vol. 4, 1986). NB: For the two earlier series of NJA, see entry 071.

Compilation of laws passed by the legislature of the royal colony of New Jersey, 1703-76. The compiler's lengthy introduction (vol.1) discusses such topics as the relative powers of the legislature and the royal governor, the colonial electoral process, and royal review of colonial laws.

068 George J. Miller, et al, eds., *Minutes of the Board of Proprietors of the Eastern Division of New Jersey*.

Beginning in 1664, the land of New Jersey (divided into two colonies, East and West New Jersey) was owned by men who formed themselves into boards of proprietors for each colony and governed them through appointed governors until the proprietors surrendered their rights to govern to the English crown in 1702. However, the proprietors continued to own diminishing amounts of New Jersey's land (and still own some today). The minutes of the board of proprietors of East New Jersey, 1685-1794, have been published in four volumes in a way that can be confusing to one trying to track them down.

The first three volumes were compiled and edited by George J. Miller, and privately printed as follows: vol. 1, *Minutes of the Board of Proprietors of the Eastern Division of New Jersey from 1685 to 1705* (Perth Amboy, 1949); vol. 2, *Minutes. . . from 1725 to 1744* (Perth Amboy, 1960); vol. 3, *Minutes. . . from 1745 to 1764* (Perth Amboy, 1960).

The fourth volume was edited by Maxine N. Lurie and Joanne R. Walroth, as *Minutes of the Board of Proprietors of the Eastern Division of New Jersey from 1764 to 1794* (Newark: New Jersey Historical Society, 1985).

069 Lewis Morris, *The Papers of Lewis Morris*, ed. Eugene R. Sheridan, 3 vols. (Newark: New Jersey Historical Society, 1991-93).

Morris was the governor of colonial New Jersey, 1738-46. He was the first to govern New Jersey as a colony separate from New York.

070 E. B. O'Callaghan and Berthold Fernow, eds., *Documents Relative to the Colonial History of the State of New York*, 15 vols. (Albany, 1856-87).

Volume 12 is a major source for colonial New Jersey history: B. Fernow, trans. and comp., *Documents Relating to the History of the Dutch and Swedish Settlements on the Delaware River* (Albany, 1877).

071 William A. Whitehead, et al, eds., *Archives of the State of New Jersey*, 1st and 2nd series, 47 vols. (Newark, 1880-1949).

Newspaper extracts, journal of the colonial governor and council, marriage records, calendar of records of the secretary of state, wills, and more. An invaluable primary source for New Jersey history.

072 John Woolman, *The Journal and Major Essays of John Woolman*, Philips P. Moulton, ed., *A Library of Protestant Thought* (New York: Oxford University Press, 1971).

Selected writings of the important eighteenth-century New Jersey abolitionist.

NEW JERSEY AND THE AMERICAN REVOLUTION

073 Alfred Hoyt Bill, *New Jersey and the Revolutionary War*, vol. 11, New Jersey Historical Series (Princeton: Van Nostrand, 1964; reprinted, New Brunswick: Rutgers University Press, 1972).

A brief general overview of New Jersey's involvement in the Revolutionary War.

074 Ruth Bogin, *Abraham Clark and the Quest for Equality in the Revolutionary Era, 1774-1794* (Rutherford, NJ: Fairleigh Dickinson University Press, 1982).

The life of one of the New Jerseyans who signed the Declaration of Independence and made a political career in the state representing the interests of the common people.

075 John T. Cunningham, *The Uncertain Revolution: Washington and the Continental Army at Morristown* (West Creek, NJ: Cormorant Publishing, an Imprint of Down the Shore Publishing, 2007).

A great story-teller's history of the Revolutionary War in New Jersey told via the Continental Army's encampments at Morristown and Middlebrook.

076 William M. Dwyer, *The Day is Ours! November 1776—January 1777: An Inside View of the Battles of Trenton and Princeton* (New York: Viking Press, 1983).

077 David Hackett Fischer, *Washington's Crossing* (New York: Oxford University Press, 2004).

The familiar story well retold by a master historian. Includes an exhaustive bibliography, and many illustrations and maps.

078 Thomas Fleming, *The Forgotten Victory: The Battle for New Jersey—1780* (New York: Reader's Digest Press, 1973).

An excellent popular account of the battle of Springfield in its political and military context.

079 Larry R. Gerlach, gen. ed., *New Jersey's Revolutionary Experience*, 26 vols. (Trenton: New Jersey Historical Commission, 1975-77).

A series of pamphlets (24 to 48 pages long) about topics in the history of New Jersey in the revolutionary era. Their titles are listed below. All are out of print. The New Jersey State Library has digitized the entire series and they are available at this link: <https://dspace.njstatelib.org/xmlui/handle/10929/18508/browse?type=title>.

Richard F. Hixson, *The Press in Revolutionary New Jersey*; John P. Snyder, *The Mapping of New Jersey in the American Revolution*; Bruce W. Stewart, *Morristown: A Crucible of the*

American Revolution; Peter O. Wacker, *The Cultural Geography of Eighteenth Century New Jersey*; Mark E. Lender, *The New Jersey Soldier*; John T. Cunningham, *New Jersey's Five Who Signed* (the Declaration of Independence); Larry R. Gerlach, *The Road to Revolution*; Thomas Fleming, *The Battle of Springfield*; James H. Levitt, *New Jersey's Revolutionary Economy*; Edward J. Cody, *The Religious Issue in Revolutionary New Jersey*; Charles H. Kaufman, *The Music of Eighteenth Century New Jersey*; David L. Cowan, *Medicine in Revolutionary New Jersey*; Larry R. Gerlach, *William Franklin: New Jersey's Last Royal Governor*; Frances D. Pigeon, *Blacks in the Revolutionary Era*; Richard J. Connors, *The Constitution of 1776*; Lewis F. Owen, *The Revolutionary Struggle in New Jersey, 1776-1783*; Thomas J. Archdeacon, *New Jersey Society in the Revolutionary Era*; Donald W. Whisenhunt, *Elias Boudinot*; Dennis P. Ryan, *New Jersey's Whigs*; Dennis P. Ryan, *New Jersey's Loyalists*; Carl E. Prince, *William Livingston: New Jersey's First Governor*; Kemble Widmer, *The Christmas Campaign: The Ten Days of Trenton and Princeton*; Suzanne Corlette, *The Fine and the Useful Arts in New Jersey, 1750-1800*; Douglas Sloan, *Education in New Jersey in the Revolutionary Era*; Samuel S. Smith, *The Battle of Monmouth*; Linda Grant DePauw, *Fortunes of War: New Jersey Women and the American Revolution*.

The series was accompanied by teachers' guides for using the pamphlets with elementary (by George C. Lindemer) and secondary (by Stanly N. Worton) students.

080 _____, *Prologue to Independence: New Jersey in the Coming of the American Revolution* (New Brunswick: Rutgers University Press, 1976).

A detailed account of the events and conditions which in New Jersey led to the Revolution.

081 Richard M. Ketcham, *The Winter Soldiers* (Garden City, NY: Doubleday, 1973).

A fine popular account of the campaign of late 1776 and early 1777, which culminated in the battles of Trenton and Princeton.

082 Arthur S. Lefkowitz, *The Long Retreat: The Calamitous American Defense of New Jersey, 1776* (Metuchen: Upland Press, 1998).

The Continental Army's retreat across New Jersey into Pennsylvania in November and December 1776, as well as the battles of Trenton and Princeton and winter quarters at Morristown in 1777.

083 Adrian C. Leiby, *The Revolutionary War in the Hackensack Valley: The Jersey Dutch and the Neutral Ground, 1775-1783* (New Brunswick: Rutgers University Press, 1962, 1980).

This book is one of the finest works of New Jersey history ever written--local or otherwise.

084 Leonard Lundin, *The Cockpit of the Revolution: The War for Independence in New Jersey* (1940; reprinted, New York: Octagon Books, 1972).

Despite its age, this remains an excellent basic narrative of the military history of the Revolution in New Jersey.

085 Barbara J. Mitnick, ed., *New Jersey in the American Revolution* (New Brunswick: Rivergate Books of Rutgers University Press, 2005).

Original essays about aspects of New Jersey's Revolutionary experience, including David Fowler on social and economic conditions, Mark Lender on New Jersey as a military theater, Lorraine E. Williams on New Jersey's Indians and the Revolution, Delight Dodyk on women and the Revolution, Giles R. Wright on the Revolution's effects on New Jersey's African Americans, Richard Hunter and Ian Burrow on the historical geography and archaeology of the Revolution in New Jersey, and Maxine N. Lurie on the nature of New Jersey's "crisis" response to events of the summer of '76. Barbara Mitnick's essay about the art of New Jersey and the Revolution is highlighted by a signature of beautifully-produced color illustrations.

086 Phillip Papas, *Renegade Revolutionary: The Life of General Charles Lee* (New York: New York University Press, 2014).

New biography of one of the most complex and controversial of the American revolutionaries. Emphasizes his radical political outlook, cross-cultural experiences, cosmopolitanism, and his confidence that the American Revolution could be won primarily by the militia (or irregulars) rather than a "regular" army.

087 S. Scott Rohrer, *Jacob Green's Revolution: Radical Religion and Reform in a Revolutionary Age* (University Park, PA: Penn State University Press, 2014).

How "religion influenced reform" in the era of the American Revolution. Focuses on Green, the revolutionary and Presbyterian pastor at Hanover, New Jersey, and Thomas Bradbury Chandler, Loyalist and Anglican minister at Elizabeth Town. See entry 096 for Green's 1776 pamphlet favoring separation from Great Britain.

088 Dennis P. Ryan, *New Jersey in the American Revolution, 1763-1783: A Chronology* (Trenton: New Jersey Historical Commission, 1975).

At times a day-by-day account of revolutionary events in the state.

089 Donald Arleigh Sinclair and Grace W. Schut, comps., with Catherine M. Fogarty and Robert Blackwell, *A Bibliography: The American Revolution and New Jersey* (New Brunswick: Special Collections and University Archives, Rutgers University Libraries, 1995).

090 Martha Lou Lemmon Stohlman, *John Witherspoon, Parson, Politician, Patriot* (Louisville, KY: Westminster/John Knox Press, 1976).

Life of the third president of the College of New Jersey (Princeton University) and one of the five New Jerseyans who signed the Declaration of Independence.

091 Harry M. Ward, *General William Maxwell and the New Jersey Continentals*, Contributions in Military Studies, Number 168 (Westport, CT: Greenwood Press, 1997).

Biography, mostly military, of the commander of New Jersey's only brigade of the Continental Army during the Revolutionary War.

Primary Sources

092 David A. Bernstein, ed., *Minutes of the Governor's Privy Council, 1777-1789*, New Jersey Archives, 3rd. series, vol. 1 (Trenton: New Jersey State Library, Archives and History Bureau, 1974).

The day-to-day activities of New Jersey's revolutionary government at war.

093 Joseph Bloomfield, *Citizen Soldier: The Revolutionary War Journal of Joseph Bloomfield*, Mark E. Lender and James Kirby Martin, eds.; vol. 18, Collections of the New Jersey Historical Society (Newark: New Jersey Historical Society, 1982).

094 Nicholas Collin, *The Journal and Biography of Nicholas Collin, 1746-1831*, trans. Amandus Johnson (Philadelphia: The New Jersey Society of Pennsylvania, 1936).

Collin was a Church of Sweden missionary, 1773-1831, who pastored at Trinity Church, Swedesboro, and supervised the construction of the eighteenth-century church there that still stands. Later, he pastored at Gloria Dei Church in Philadelphia. His journal details the nature of his two congregations, his duties as a pastor, and his travails as a Loyalist in Gloucester County, New Jersey, during the American Revolution. Amandus Johnson wrote the biography that accompanies the journal.

095 Varnum Lansing Collins, ed., *A Brief Narrative of the Ravages of the British and Hessians at Princeton in 1776-1777*, Eyewitness Accounts of the American Revolution (New York: New York Times & Arno Press, 1968).

096 Larry R. Gerlach, ed., *New Jersey in the American Revolution, 1763-1789: A Documentary History* (Trenton: New Jersey Historical Commission, 1976).

Compilation of public and private documents which illustrate New Jersey's experience in the revolutionary crisis, and in the first few years of the United States's independence. 097 Jacob Green, *Observations on the Reconciliation of Great-Britain and the Colonies*, ed. Larry R. Gerlach (1776; Trenton: New Jersey Historical Commission, 1976).

Green (1722-90) was the pastor of the Presbyterian church at Hanover, New Jersey, and deeply involved in the state's revolutionary politics. His pamphlet is firmly against reconciliation. Gerlach's long introduction provides context.

098 William Livingston, *The Papers of William Livingston*, Carl E. Prince, et al, eds., 5 vols. (vols. 1-2, Trenton: New Jersey Historical Commission, 1979-80; vols. 3-5, New Brunswick: Rutgers University Press, 1986-88).

The papers, public and private, of the state's first governor, include correspondence with many of the revolutionary generation's notables, and a significant series of lengthy letters exchanged with Samuel Allinson about slavery and abolition. Each volume includes a biographical dictionary of the persons who wrote or who are mentioned in the documents.

099 Joseph Plumb Martin, *Private Yankee Doodle: Being a Narrative of Some of the Adventures, Dangers and Sufferings of a Revolutionary Soldier*, ed. George F. Scheer (Boston: Little, Brown, 1962).

Much of the action—and there is plenty—takes place in New Jersey.

100 Margaret Morris, *Private Journal Kept During the Revolutionary War*, Eyewitness Accounts of the American Revolution (New York: New York Times & Arno Press, 1969).

101 William Scudder, *The Journal of William Scudder, an Officer in the Late New-York Line, who was Taken Captive by Indians at Fort Stanwix, on the 23d of July, 1779, and was Holden a Prisoner until October, 1782, and then Sent to New-York and Admitted on Parole:, with a Small Sketch of his Life and some Occurrences of the War, which Chiefly Happened Under His Notice previous to his Captivity. Containing also Some Extracts from History, Novels, etc*, ed., F. J. Sypher (Ann Arbor: Scholars' Facsimiles and Reprints, 2005; originally published in 1794).

A New Jerseyan recounting events of his service in other places during the Revolutionary War.

102 Charles Thomson, *Congress at Princeton: Being the Letters of Charles Thomson to Hannah Thomson, June-October 1783*, Eugene R. Sheridan and John M. Murrin, eds. (Princeton: Princeton University Library, 1985).

From the letters of a delegate to Congress we learn about the workings of Congress and life in Princeton while Congress awaited news of negotiations with Great Britain to end the Revolutionary War.

NEW JERSEY AND THE EARLY REPUBLIC

103 Michael J. Birkner, *Samuel L. Southard, Jeffersonian Whig* (Rutherford, NJ: Fairleigh Dickinson University Press and Associated University Presses, 1984).

The life of a prominent New Jersey politician, 1787-1842, who held numerous elected and appointed positions in the state and federal governments.

104 Herbert Ershkowitz, *The Origin of the Whig and Democratic Parties: New Jersey Politics, 1820-1837* (Washington, DC: University Press of America, 1982).

Chronological analysis of the formation of New Jersey branches of national political parties. Can be read profitably in conjunction with entry 109, *The New Jersey Federalists*, and 110, *New Jersey's Jeffersonian Republicans*.

105 Walter R. Fee, *The Transition from Aristocracy to Democracy in New Jersey, 1789-1829* (Somerville, NJ: Somerset Press, 1933).

106 Richard P. McCormick, *Experiment in Independence: New Jersey in the Critical Period, 1781-1789* (New Brunswick: Rutgers University Press, 1950).

This book analyzes political, economic, and social conditions in New Jersey in the 1780s, emphasizing how conditions in the state led New Jerseyans to support the movement for a new constitution.

107 Mary R. Murrin, *To Save This State from Ruin: New Jersey and the Creation of the United States Constitution, 1776-1789* (Trenton: New Jersey Historical Commission, 1987).

New Jersey's role in the creation of the U. S. Constitution and a careful discussion of why the state favored replacing the Articles of Confederation.

108 John E. O'Connor, *William Paterson, Lawyer and Statesman, 1745-1806* (New Brunswick: Rutgers University Press, 1979).

Biography of the second governor of the state of New Jersey and the first New Jerseyan to serve on the United States Supreme Court.

109 Rudolph J. and Margaret C. Pasler, *The New Jersey Federalists* (Rutherford, NJ: Fairleigh Dickinson University Press, 1975).

The rise and decline of the Federalist party in New Jersey (paralleling its national rise and decline) from about 1790 to 1820.

110 Carl E. Prince, *New Jersey's Jeffersonian Republicans: The Genesis of an Early Party Machine, 1789-1817* (Chapel Hill, N.C.: University of North Carolina Press, 1967).

This work examines the early organization of the New Jersey portion of a national political party. The author discusses local organization and the roles of the party's leadership and patronage in the Jeffersonian Republicans' capture of state government in 1801 and control of it for most of the next two decades.

NEW JERSEY AND THE CIVIL WAR

111 Joseph G. Bilby, *“Freedom for All”: New Jersey’s African-American Civil War Soldiers* (Hightstown, NJ: Longstreet House, 2011).

112 _____, ed., *New Jersey Goes to War: Biographies of 150 New Jerseyans Caught Up in the Struggle of the Civil War, Including Soldiers, Civilians, Men, Women, Heroes, Scoundrels—and a Heroic Horse* (Wood-Ridge, NJ: New Jersey Civil War Heritage Association, 2010).

113 _____ and William C. Goble, *“Remember You are Jerseymen!” A Military History of New Jersey’s Troops in the Civil War* (Hightstown, NJ: Longstreet House, 1998).

114 William Gillette, *Jersey Blue: Civil War Politics in New Jersey, 1854-1865* (New Brunswick: Rutgers University Press, 1995).

115 Bradley M. Gottfried, *Kearney’s Own: The History of the First New Jersey Brigade in the Civil War* (New Brunswick: Rivergate Books of Rutgers University Press, 2005).

The history of the only unit of the Union army to serve throughout the Civil War as a cohesive unit.

116 William J. Jackson, *New Jerseyans in the Civil War: For Union and Liberty* (New Brunswick: Rutgers University Press, 2000).

While New Jerseyans favored a strong national government, many did not share Northern anti-slavery sentiments and supported “the property rights of slave owners and believed in the natural inferiority of blacks.” How did support for the Union *and* for the right to own slaves play out in New Jersey during the Civil War?

117 Earl Schenck Miers, *New Jersey and the Civil War*, vol. 5, New Jersey Historical Series (Princeton: Van Nostrand, 1965).

118 Fernanda Perrone, *Struggle Without End: New Jersey and the Civil War* (New Brunswick: Special Collections and University Archives, Rutgers University Libraries, 2012).

Catalogue of an exhibition the author curated at Alexander Library in 2012-13. Includes many illustrations to augment a careful text that delineates New Jersey’s role in and relationship to the Civil War, and a selected bibliography.

119 Joanne Hamilton Rajoppi, *New Brunswick and the Civil War: The Brunswick Boys and the Great Rebellion* (Charleston: History Press, 2013).

The core of this book is a collection of letters the author’s great-grandfather wrote to his mother in New Brunswick while he was serving in the Union Army. The letters “chronicle his life as a

soldier, the lives of his hometown friends who went with him and the families they all left behind.” Rajoppi’s narrative about her family and New Brunswick knits it all together.

120 Alan A. Siegel, *For the Glory of the Union: Myth, Reality, and the Media in Civil War New Jersey* (Rutherford, NJ: Fairleigh Dickinson University Press, 1984).

Using contemporary newspapers as his main sources, the author presents a fresh look at New Jersey’s involvement in the Civil War. The book’s second half focuses on the combat experiences of the 26th New Jersey Infantry Regiment.

121 _____, *Beneath the Starry Flag: New Jersey’s Civil War Experience* (New Brunswick: Rutgers University Press, 2001).

New Jersey’s role in the war, told by those who participated in it.

122 Donald A. Sinclair, comp., *A Bibliography: New Jersey and the Civil War* (New Brunswick: Friends of the Rutgers University Library, 1968).

This book describes more than 1,300 works about New Jersey’s involvement in the Civil War, many of nineteenth-century vintage.

123 James Stewart, Jr., *Civil War Regiments from New Jersey, 1861-1865* (Pensacola, FL: eBooksOnDisk.com, 2003; originally published in 1908).

Contains an essay titled, “Military Affairs in New Jersey, 1861-1865,” and brief narrative histories of all of the New Jersey regiments that served in the war (many have their own much longer histories in other publications).

124 William C. Wright, *The Secession Movement in the Middle Atlantic States* (Rutherford, N.J.: Fairleigh Dickinson University Press, 1973).

An essential question this book addresses is why New Jersey did not attempt to leave the Union on the eve of the Civil War.

125 John G. Zinn, *The Mutinous Regiment: The Thirty-third New Jersey in the Civil War* (Jefferson, NC: McFarland, 2005).

Elegantly produced history of the regiment, raised in 1863, which served throughout the remainder of the war, including the Atlanta campaign and the march to Savannah and the sea in 1864. Many contemporary photographs, well reproduced.

Primary Sources

126 Heyward Emmell, *The Civil War Journal of Private Heyward Emmell, Ambulance and Infantry Corps: A Very Disagreeable War*, Jim Malcolm, ed. (Madison, NJ: Fairleigh Dickinson University Press, 2011).

127 Alonzo B. Searing, *Alonzo's War: Letters from a Young Civil War Soldier*, Mary Searing O'Shaughnessy, ed. (Madison, NJ: Fairleigh Dickinson University Press, 2012).

Morris County's Searing wrote 110 letters to his sister while he served in the 11th New Jersey Volunteers, 1862-65. Simple, elegant, honest, emotional, as compelling a soldier's view of the war as we are likely to see.

128 Lucien A. Voorhees and William Mackenzie Thompson, "*True Jersey Blues*": *The Civil War Letters of Lucien A. Voorhees and William Mackenzie Thompson, 15th Regiment, New Jersey Volunteers*, Dominick Mazzagetti, ed. (Madison, NJ: Fairleigh Dickinson University Press, 2011).

URBAN AND SUBURBAN NEW JERSEY

129 John E. Bebout and Ronald J. Grele, *Where Cities Meet: The Urbanization of New Jersey*, vol. 22, New Jersey Historical Series (Princeton: Van Nostrand, 1965).

130 Michael J. Birkner, *A Country Place No More: The Transformation of Bergenfield, New Jersey, 1894-1994* (Rutherford, N.J.: Fairleigh Dickinson University Press, 1994).

131 Ann Marie Cammarota, *Pavements in the Garden: The Suburbanization of Southern New Jersey, Adjacent to the City of Philadelphia, 1769 to the Present* (Madison, NJ: Fairleigh Dickinson University Press, 2001).

132 John Whiteclay Chambers II, *Cranbury: A New Jersey Town from the Colonial Era to the Present* (New Brunswick: Rivergate Books of Rutgers University Press, 2012).

The story of one of New Jersey's oldest towns, with a history at once noteworthy and "broadly representative of larger themes in the development of the state and the nation."

133 John T. Cumbler, *A Social History of Economic Decline: Business, Politics and Work in Trenton* (New Brunswick: Rutgers University Press, 1989).

Politics, economics, capital, and labor in Trenton, combining first in the city's prosperity and then in its economic decline, 1880-1970.

134 Richard W. Hunter and Richard L. Porter, *Hopewell: A Historical Geography* (Hopewell, NJ: Hopewell Township Historic Sites Committee, 1990).

135 David L. Kirp, John P. Dwyer, and Larry A. Rosenthal, *Our Town: Race, Housing, and the Soul of Suburbia* (New Brunswick: Rutgers University Press, 1995).

The story of Mount Laurel, New Jersey, and the lawsuit that spanned two decades and remade the suburban landscape.

136 Douglas S. Massey, Len Albright, Rebecca Casciano, Elizabeth Derichson, and David N. Kinsey, *Climbing Mount Laurel: The Struggle for Affordable Housing and Social Mobility in an American Suburb* (Princeton: Princeton University Press, 2013).

Evaluates the Mount Laurel decision's impact, especially on the people of the Ethel Lawrence Homes and their neighbors.

137 Paul H. Mattingly, *Suburban Landscapes: Culture and Politics in a New York Metropolitan Community*, Creating the North American Landscape series (Baltimore: Johns Hopkins University Press, 2001).

A local history of Leonia, New Jersey, that also sets forth a paradigm for suburban development in the Northeast.

138 Barbara Burns Petrick, *Church and School in the Immigrant City: A Social History of Public Education in Jersey City, 1804-1930* (Metuchen: Upland Press, with the Newark Public Library and the Jersey City Public Library, 2000).

Public and Catholic education studied in tandem because, the author believes, they were "created and sustained by religious communities and that they reflected" Jersey City's "dominant religious values."

139 Mary Alice Quigley and David E. Collier, *A Capital Place: The Story of Trenton* (Woodland Hills, CA: Windsor Publications, 1984).

140 Steven M. Richman, *Reconsidering Trenton: The Small City in the Post-Industrial Age* (Jefferson, NC: McFarland, 2011).

The author calls it a photographic essay though the book is dominated by text. Not strictly chronological, though it covers most of the city's history. In the author's words the book is "a series of observations and meditations, an attempt to get at the essence of a place through word and image."

141 Joel Schwartz and Daniel Prosser, eds., *Cities of the Garden State: Essays in the Urban and Suburban History of New Jersey* (Dubuque, IA: Kendall/Hunt, 1977).

Essays about Newark, 1820-60; Jersey City, 1850-80; the Progressive era in Orange, East Orange, and Montclair; the commission plan in Jersey City, 1911-17; suburbanization in Essex, Union, and Morris counties; commercial architecture in suburban New Jersey in the twentieth century; the Kenny era in Jersey City, 1947-72; black ghetto politics in Newark; and urban renewal in Trenton in the 1950s and 1960s.

142 Philip B. Scranton, ed., *Silk City: Studies on the Paterson Silk Industry, 1860-1940* (Newark: New Jersey historical Society, 1985).

Six essays on the history of Paterson and its dominant industry: Richard D. Margrave on the technological change brought about by workers from England; Philip B. Scranton on labor conflicts, technological change, and increased competition in the industry, 1885-1913; Steve Golin on the manufacturers' point of view in the famous 1913 strike; David J. Goldberg on labor conflicts during and after World War I; Philip McLewin on the family shop in the 1920s and 1930s; and Patricia C. O'Donnell on the ribbon-silk manufacturing firm of Pelgram and Meyer.

143 Daniel Shaffer, *Garden Cities for America: The Radburn Experience* (Philadelphia: Temple University Press, 1982).

History of one of the first planned suburban communities in the United States.

144 Douglas V. Shaw, *The Making of an Immigrant City: Ethnic and Cultural Conflict in Jersey City, New Jersey, 1850-1877* (New York: Arno Press, 1976).

Careful analysis of culture, politics, and community in nineteenth-century Jersey City. The book describes Jersey City's evolution from town into industrial city and assesses the impact on that development of conflict between the city's established Protestant community and its expanding Irish Catholic population.

NEWARK

There has been so much new work about Newark since the 1990s that we thought the city deserved its own category.

145 William M. Ashby, *Tales Without Hate* (Newark and Metuchen: Newark Preservation and Landmarks Commission and Upland Press, 1996).

The author wrote that his book is not strictly an autobiography, but that's what it amounts to, with 136 "tales" from his life in Newark. Note that an earlier version, published in 1980, seems to be virtually identical, but the 1996 version is not anywhere labeled as the second edition.

146 John T. Cunningham, *Newark*, 3rd ed. (Newark: New Jersey Historical Society, 2002).

A lively, popular history of New Jersey's largest city.

147 Robert Curvin, *Inside Newark: Decline, Rebellion, and the Search for Transformation*, Rivergate Regionals Collection (New Brunswick: Rutgers University Press, 2014).

History of Newark from the 1950s that examines "damaging housing and mortgage policies, the state takeover of the failing school system, persistence of corruption and patronage, shifting

ethnic and racial composition, and positive developments in housing and business complexes.” Analyzes the careers and impacts of such major political figures as Kenneth Gibson, Sharpe James, and Cory Booker.

148 Stuart Galishoff, *Newark: The Nation’s Unhealthiest City, 1832-1895* (New Brunswick: Rutgers University Press, 1988).

The impact of acute communicable disease on the life of a nineteenth-century urban community undergoing rapid industrialization, immigration, and population growth.

149 _____, *Safeguarding the Public Health: Newark, 1895-1918* (Westport, CT: Greenwood Press, 1975).

Discusses efforts to make Newark a cleaner and healthier place in the late nineteenth and early twentieth centuries. It concentrates on the work of the Newark Board of Health and, more generally, on efforts to control contagious diseases. Galishoff’s two books about Newark describe unhealthy conditions that prevailed in most of New Jersey’s larger cities in the nineteenth and early twentieth centuries. For a brief general account of the problem from a statewide perspective, see entry 320.

150 Warren Grover, *Nazis in Newark* (New Brunswick: Transaction Publishers, 2003).

How Newark’s Jews combated Nazism and anti-Semitism more broadly, 1933-41.

151 Max Arthur Herman, *Summer of Rage: An Oral History of the 1967 Newark and Detroit Riots* (New York: Peter Lang, 2013).

Retells the 1967 story using (primarily, not exclusively) the author’s oral history interviews with participants.

152 Michael Immerso, *Newark’s Little Italy: The Vanished First Ward* (New Brunswick and Newark: Rutgers University Press and the Newark Public Library, 1997).

Lots of anecdotes and arresting photos of Italian-American life in New Jersey’s largest city.

153 Barbara J. Kukla, *Swing City: Newark Nightlife, 1925-50* (New Brunswick: Rutgers University Press, 2002).

Newark as a major entertainment center for much of the twentieth century, visited by the era’s great entertainers, including Sarah Vaughn, Billie Holiday, and Redd Foxx.

154 Kevin Mumford, *Newark: A History of Race, Rights, and Riots in America*, American History and Culture Series (New York: New York University Press, 2007).

How Newark’s African Americans responded to racism in the 20th century, both creatively and destructively.

155 Brian Regan, *Gothic Pride: The Story of Building a Great Cathedral in Newark* (New Brunswick: Rivergate Books of Rutgers University Press, 2012).

The Cathedral Basilica of the Sacred Heart took more than half a century to build and sits on Newark's highest ground, visible for miles around. Regan's book traces the project from its nineteenth-century origins and documents the immense pride in Newark the cathedral represents.

156 Ezra Shales, *Made in Newark: Cultivating Industrial Arts and Civic Identity in the Progressive Era* (New Brunswick: Rivergate Books of Rutgers University Press, 2010).

How the Newark Public Library and the Newark Museum, both embodied in John Cotton Dana, worked with craftspeople, industrialists, and educators to connect cultural institutions with "the department store, school, and factory."

157 Brad R. Tuttle, *How Newark Became Newark: The Rise, Fall, and Rebirth of an American City* (New Brunswick: Rivergate Books of Rutgers University Press, 2009).

At first this story is pessimistic: "In the post-war years. . . Newark experienced a perfect storm of urban troubles—political corruption, industrial abandonment, white flight, racial conflict, crime, poverty." But the author also sees a recent rebirth of the city in the form of a real estate revival and a growing population.

SOUTHERN NEW JERSEY

158 Jeffrey M. Dorwart, *Cape May, New Jersey: The Making of an American Resort Community* (New Brunswick: Rutgers University Press, 1992).

159 _____, *Camden County, New Jersey: The Making of a Metropolitan Community, 1626-2000* (New Brunswick: Rutgers University Press, 2001).

160 Ellen Eisenberg, *Jewish Agricultural Colonies in New Jersey, 1882-1920*, Utopianism and Communitarianism Series (Syracuse: Syracuse University Press, 1995).

Focuses on the "settler-driven" communities founded in southern New Jersey at the end of the nineteenth century: Alliance (including Norma and Brotmanville), Carmel, and Rosenhayn.

161 Charles E. Funnell, *By the Beautiful Sea: The Rise and High Times of that Great American Resort, Atlantic City* (New York: Alfred E. Knopf, 1975; reprinted, New Brunswick: Rutgers University Press, 1983).

Atlantic City is the metaphor for a changing United States, 1870-1920. The book describes the city's ascent to the heights of the American resort industry and the reasons for its prosperity.

162 Howard Gillette, Jr., *Camden After the Fall: Decline and Renewal in a Post-Industrial City*. Politics and Culture in Modern America (Philadelphia: University of Pennsylvania Press, 2005).

Probes the “interaction of politics, economic restructuring, and racial bias to evaluate contemporary efforts at revitalization.” Identifies a number of related causes, including “the corrosive effects of concentrated poverty, environmental injustice, and a political bias that favors suburban amenity over urban reconstruction.”

163 Nelson Johnson, *Boardwalk Empire: The Birth, High Times, and Corruption of Atlantic City* (Medford, NJ: Plexus Publishing, 2002).

The basis for the HBO television series “Boardwalk Empire,” it’s an Atlantic City history with a different perspective than Charles Funnell’s classic account (entry 161).

164 _____, *The Northside: African Americans and the Creation of Atlantic City* (Medford, NJ: Plexus Publishing, 2010).

165 Martin Paulsson, *The Social Anxieties of Progressive Reform: Atlantic City, 1854-1920*, The American Social Experience series (New York: New York University Press, 1994).

An analysis of the political and economic effects of the conflict between the supporters of resort amusements such as gambling and Sunday drinking, and Progressive reformers.

166 Helen-Chantal Pike, *Asbury Park’s Glory Days: The Story of an American Resort* (New Brunswick: Rivergate Books of Rutgers University Press, 2005).

Chronicles the city’s heyday, from the post-Civil War nineteenth century to the 1980s.

167 Emil R. Salvini, *The Summer City by the Sea: Cape May, New Jersey, an Illustrated History* (Belleville, NJ: Wheal-Grace Publications, 1995).

From its eighteenth-century foundations to the triumph of the town’s 1970s preservation movement. Copiously illustrated.

168 Bryant Simon, *Boardwalk of Dreams: Atlantic City and the Fate of Urban America* (New York: Oxford University Press, 2004).

Atlantic City’s “rise, near death, and reincarnation” in the twentieth century. A story about who was excluded from the resort and how the “who” changed over time. Gambling has neither “saved” Atlantic City nor returned it to anything like its “glory days.”

169 Jim Waltzer and Tom Wilk, *Tales of South Jersey: Profiles and Personalities* (New Brunswick: Rutgers University Press, 2001).

Originally published in *Atlantic City Magazine*, topics include entertainment, famous/infamous events, innovations and innovators, leisure and recreation, room and board, and sorts.

Primary Source

170 Margaret Thomas Buchholz, ed., *Shore Chronicles: Diaries and Travelers' Tales from the Jersey Shore, 1764-1955* (Harvey Cedars, NJ: Down the Shore Publishing, 1999).

Very good stories, not always such good editing, though the headnotes that introduce the "chronicles" seem fine.

IMMIGRATION AND ETHNICITY

171 Patricia M. Ard and Michael Aaron Rockland, *The Jews of New Jersey: A Pictorial History* (New Brunswick: Rutgers University Press, 2002).

172 Henry Bischoff, *A New Wave of Immigration in New Jersey: Diversity and Vitality, 1940-2009* (n.p., n.d., 2009).

Seven decades of "new" immigration to New Jersey and their impact on the state and the immigrants.

173 Joseph Brandes (in association with Martin Douglas), *Immigrants to Freedom: Jewish Communities in Rural New Jersey Since 1882* (Philadelphia: University of Pennsylvania Press 1971).

174 Milagros Castillo-Montoya, *Cubans in New Jersey: Migrants Tell Their Stories* (Newark: Newark Public Library, 2012).

Social history of New Jersey's Cuban community based in part on oral histories of the first generation of Cubans who fled Castro for New Jersey.

175 David S. Cohen, *America, the Dream of My Life: Selections from the Federal Writers' Project's New Jersey Ethnic Survey* (New Brunswick: Rutgers University Press, 1990).

Selected interviews made 1939-41 with people of various ethnic groups (Irish, Italians, Poles, Lithuanians, Russians, Ukrainians, Dutch, and Jews) who had immigrated to New Jersey in the preceding 50 or 60 years.

176 _____, *New Jersey Ethnic History: A Bibliography* (Trenton: New Jersey Historical Commission, 1986).

177 _____, *The Ramapo Mountain People* (New Brunswick: Rutgers University Press, 1976).

A study of a small, ethnically mixed community that draws on the disciplines of anthropology, sociology, and folklore, as well as history.

178 Barbara Cunningham, ed., *The New Jersey Ethnic Experience* (Union City, NJ: William H. Wise, 1977).

Essays by noted scholars about the histories of 31 of New Jersey's largest ethnic groups.

179 Marta Mestrovic Deyrup and Maura Grace Harrington, eds., *The Irish-American Experience in New Jersey and Metropolitan New York: Cultural Identity, Hybridity, and Commemoration* (New York: Lexington Books, 2014).

Essays about aspects of the Irish-American experience in New Jersey and New York City. Topics include Irish Americans in the Newark area, twentieth-century immigration to the United States, Governor Richard J. Hughes, and the workers who died building the Delaware and Raritan Canal, 1830-34.

180 Gertrude W. Dubrovsky, *The Land Was Theirs: Jewish Farmers in the Garden State* (Tuscaloosa: University of Alabama Press, 1992).

History of the twentieth-century Jewish agricultural community at Farmingdale.

181 Firth Haring Fabend, *Zion on the Hudson: Dutch New York and New Jersey in the Age of Revivals* (New Brunswick: Rutgers University Press, 2000).

What accounts for the persistence of "Dutchness" in old New Netherland (including New Jersey) and for its eventual disappearance? The story takes the reader from the early years of the Dutch Republic in the sixteenth century to the Second Great Awakening in the nineteenth-century United States.

182 Federal Writers' Project of the Works Progress Administration, State of New Jersey, *The Swedes and Finns in New Jersey* (n.p.: New Jersey Commission to Commemorate the 300th Anniversary of the Settlement by the Swedes and Finns on the Delaware, 1938).

Most of this book's attention goes to seventeenth- and eighteenth-century Swedish and Finnish settlement.

183 Linda B. Forgosh, *Jews of Morris County*, Images of America (Charleston, SC: Arcadia, 2006).

184 Howard L. Green, gen. ed., New Jersey Ethnic Life Series (Trenton: New Jersey Historical Commission, 1986-87).

These pamphlets (averaging about 80 pages in length) present topics in the state's ethnic experience. They are intended for high school and general readers. The list of titles is below.

The Reasons for Migrating, by Giles R. Wright; *The Journey from Home*, by Giles R. Wright; *Arrival and Settlement in a New Place*, by Giles R. Wright; *Schooling and Education* by Giles R. Wright, with Howard L. Green and Lee R. Parks; *Work*, by Giles R. Wright and Howard L. Green; *What is Ethnicity?*, by Howard L. Green and Lee R. Parks; *Looking Back: Eleven Life Histories*, by Giles R. Wright.

185 William B. Helmreich, *The Enduring Community: The Jews of Newark and Metrowest* (New Brunswick: Transaction Publishers, 1999).

186 S. Mitra Kalita, *Suburban Sahibs: Three Immigrant Families and Their Passage from India to America* (New Brunswick: Rutgers University Press, 2003).

Late twentieth-century Indian immigration to the Middlesex County suburbs told largely through interviews with members of three families who “left an Americanizing India for an Indianizing suburbia.” Excellent discussion of the immigrants’ experiences in the US, not so clear about what drew them to this country.

187 Angelique Lampros, *Remembering Newark’s Greeks: An American Odyssey* (Virginia Beach, VA: Donning Co., 2006).

The result of a 2002 exhibition at Newark Public Library, the book is largely personal reminiscences interspersed with bits of narrative and photos and other visuals.

188 Ruth Marcus Patt, *Uncommon Lives: Eighteen Extraordinary Jews from New Jersey* (New York: Vantage, 1994).

189 Dermot Quinn, *The Irish in New Jersey: Four Centuries of American Life* (New Brunswick: Rutgers University Press, 2004).

The story of “emigration to the new and unfamiliar land whose discriminatory policies and unwelcoming streets often fell far short of being paved with gold.” Presents the many ways of being Irish, in Ireland and the U.S.

190 Douglas V. Shaw, *Immigration and Ethnicity in New Jersey History*, New Jersey History Series (Trenton: New Jersey Historical Commission, 1994).

A brief history for the general reader of immigration to New Jersey, the state’s various ethnic groups and their impact on the state’s economy, politics, and society.

191 Dennis J. Starr, *The Italians of New Jersey: A Historical Introduction and Bibliography* (Newark: New Jersey Historical Society, 1985).

The lengthy introduction is a scholarly history of New Jersey’s Italian Americans; the bibliography describes 452 works on the subject.

192 Rudolph J. Vecoli, *The People of New Jersey*, vol. 29, New Jersey Historical Series (Princeton: Van Nostrand, 1965).

Essays about the state's major ethnic groups by an important ethnic historian.

193 Leonard F. Vernon and Allen Meyers, *Jewish South Jersey*, Images of America (Charleston, SC: Arcadia, 2007).

Most photos are exceptionally well produced and identified, and the minimal text is clear and concise (excuse the error about Wildwood being 175 miles from Trenton).

AFRICAN-AMERICAN HISTORY

194 Murali Balaji, *The Prof and the Pupil: The Politics of W. E. B. DuBois and Paul Robeson* (New York: Nation Books, 2007).

DuBois and Robeson's friendship and the former's profound influence on the latter's political and social thinking.

195 Bibliography Committee, New Jersey Library Association, *New Jersey and the Negro* (n.p.: New Jersey Library Association, 1967).

Despite its advanced age, this remains the only comprehensive bibliography (describing 1,601 works) about the history of African Americans in New Jersey. See also entry 219, the bibliography of which complements this one.

196 Joseph G. Bilby, *Forgotten Warriors: New Jersey's African American Soldiers in the Civil War* (Hightstown, NJ: Longstreet House, 1993).

After an introductory chapter about African-American New Jersey soldiers in the wars of the United States before 1861, the book focuses on the service of black New Jerseyans during the Civil War. It includes histories of all-black units with substantial numbers of New Jerseyans in their ranks.

197 Spencer Crew, *Black Life in Secondary Cities: A Comparative Analysis of the Black Communities of Camden and Elizabeth, New Jersey, 1860-1920* (New York: Garland, 1993).

A scholarly study that compares the black experience in Camden and Elizabeth with that in larger cities. Subjects: settlement patterns, the development of segregation, limits of economic opportunity, how black people dealt with discrimination.

198 Martin Duberman, *Paul Robeson: A Biography* (New York: The New Press, 1996; originally published by Knopf, 1988).

The life of one of New Jersey's most famous and controversial sons (a Princeton native and a Rutgers athlete and alumnus) who achieved international fame as a singer, actor, political activist, and advocate of racial equality, especially in the United States.

199 James J. Gigantino, II, *The Ragged Road to Abolition: Slavery and Freedom in New Jersey, 1775-1865* (Philadelphia: University of Pennsylvania Press, 2015).

Slavery's very slow death in New Jersey because of the willingness of white New Jerseyans to countenance its continuation for economic reasons and because most seem not to have believed that black people were really people. The gradual emancipation act of 1804 proved to be very gradual indeed. On the eve of the Civil War there were still several hundred slaves in New Jersey (the emancipation act did not apply to anyone born before July 4, 1804). In the end, free blacks in New Jersey had to create their own society—churches, schools, even towns--because whites would not admit black people to theirs.

200 Walter David Greason, *Suburban Erasure: How the Suburbs Ended the Civil Rights Movement in New Jersey* (Madison and Teaneck: Fairleigh Dickinson University Press, 2013).

Recovers dozens of forgotten works about the African-American experience in New Jersey and interprets them in a way that complicates traditional understandings of the Great Migration, civil rights activism, and the transformation of the United States as a global, economic superpower. In the second half of this study, the limitations of the dream of integration become clear as New Jersey “fell victim to a recurring pattern of colorblindness that entrenched the legacy of racial inequality in the consumer economy of the late twentieth century.”

201 Egerton Elliott Hall, *The Negro Wage Earner of New Jersey: A Study of Occupational Trends in New Jersey, of the Effect of Unequal Racial Distribution in the Occupations and of the Implications for Education and Guidance* (New Brunswick: Rutgers University Press, 1935).

202 Graham Russell Hodges, *Slavery and Freedom in the Rural North: African Americans in Monmouth County, New Jersey, 1665-1865* (Madison, WI: Madison House, 1997)

203 _____, *Root & Branch: African Americans in New York and East Jersey, 1613-1863*, The John Hope Franklin Series in African American History and Culture (Chapel Hill, NC: University of North Carolina Press, 1999).

204 Alfred M. Martin and Alfred T. Martin, *The Negro Leagues in New Jersey: A History* (Jefferson, NC: McFarland, 2008).

A little bit episodic and focuses on personalities more than on discussion of why there were and then there were not Negro baseball leagues. Especially valuable for its brief biographies of players and its detailed New Jersey chronology.

Below are two fine books about the life and times of one of the most intriguing and important personalities in the history of baseball:

205 Bob Luke, *The Most Famous Woman in Baseball: Effa Manley and the Negro Leagues* (Washington, DC: Potomac Books, 2011).

206 James Overmyer, *Effa Manley and the Newark Eagles* (Metuchen: Scarecrow Press, 1993). In 1998 Scarecrow published a paperbound edition with the title *Queen of the Negro Leagues: Effa Manley and the Newark Eagles*.

Effa Manley was married to the owner of the Newark Eagles, the team that won the Negro League championship in 1946 and included such future stars of Major League Baseball as Monte Irvin and Paterson's Larry Doby. Doby integrated the American League in 1947, soon after Jackie Robinson did so in the National League. Effa was much more than an owner's spouse. Luke and Overmyer present her as the brains of the Eagles' operation, the person who really ran the team, and who had an outsized impact on her team's players and the Eagles' league, the Negro National League.

207 Kenneth E. Marshall, *Manhood Enslaved: Bondmen in Eighteenth- and Early Nineteenth-Century New Jersey, Gender and Race in American History* (Rochester: University of Rochester Press, 2011).

Reconstructs the lives of three New Jersey slaves and brings "greater intellectual and historical clarity to the muted lives of enslaved peoples" in the period.

208 David Mitros, *Slave Records of Morris County, New Jersey, 1756-1841* (Morristown, NJ: Morris County Heritage Commission, 1991).

Introduction and several documents, all designed for classroom use.

209 Sibyl E. Moses, *African American Women Writers in New Jersey, 1836-2000: A Biographical Dictionary and Bibliographic Guide* (New Brunswick: Rutgers University Press, 2003).

A unique reference book that identifies more than one hundred New Jersey African-American women writers and describes their contributions.

210 Michael Nash, *Islam among Urban Blacks: Muslims in Newark, New Jersey, a Social History* (Lanham, MD: University Press of America, 2008).

211 Frances D. Pingeon, *Blacks in the Revolutionary Era*, vol. 14, New Jersey's Revolutionary Experience (Trenton: New Jersey Historical Commission, 1975).

Pamphlet designed for high-school use about African Americans during the period of the American Revolution.

212 Paul Robeson, Jr., *The Undiscovered Paul Robeson*, vol. 1, *An Artist's Journey, 1898-1939* (New York: John Wiley & Sons, 2001); vol. 2, *Quest for Freedom, 1939-1976* (John Wiley & Sons, 2010).

Robeson's life, by his son, and a little adulatory, but thorough and very well illustrated. Many of the photographs have not been published elsewhere.

213 Cheryl C. Turkington, *Setting Up Our Own City: The Black Community in Morristown: An Oral History Project*. Interviews by Helen Baler Conover (Morristown, NJ: Joint Free Public Library of Morristown and Morris Township, 1992).

A history of the black community in Morristown since the end of the nineteenth century, based largely on oral history interviews.

214 Jack Washington, *In Search of a Community's Past: The Black Community in Trenton, New Jersey, 1860-1900* (Trenton: Africa World Press, 1990).

Based primarily on research in local newspapers, Washington's books organize chronologically a variety of materials on African Americans and their experiences in Trenton.

215 _____, *The Quest for Equality: Trenton's Black Community, 1890-1965* (Trenton: Africa World Press, 1993).

216 _____, *The Long Journey Home: A Bicentennial History of the Black Community of Princeton, New Jersey, 1776-1976* (Trenton: Africa World Press, 2005).

217 Giles R. Wright, *Afro-Americans in New Jersey: A Short History* (Trenton: New Jersey Historical Commission, 1988).

A brief history of black people in New Jersey, written for the general reader and appropriate for high-school use.

218 Marion Thompson Wright, *The Education of Negroes in New Jersey* (New York: Bureau of Publications, Teachers College, Columbia University, 1941; reprinted, New York: Arno Press, 1971, and New York: AMS Press, 1973).

The education of black people in New Jersey from colonial times to 1900 by the first female professional African-American historian in the United States.

Primary Sources

219 Clement Alexander Price, comp., and ed., *Freedom Not Far Distant: A Documentary History of African Americans in New Jersey*, vol. 16, Collections of the New Jersey Historical Society (Newark: New Jersey Historical Society, 1980).

A compendium of documents—governmental, legal, journalistic, and personal—chronicling the experiences of black New Jerseyans from the seventeenth century to the end of the 1960s. Price carefully introduces sections and documents. The book also contains an excellent descriptive

bibliography (a good supplement to entry 195), which is an especially useful guide to periodical literature and government documents.

220 James Still, *Early Recollections and Life of Dr. James Still, 1812-1885* (Philadelphia, 1877; reprinted, Medford, NJ: Medford Historical Society, 1971).

James Still overcame poverty to become a self-trained Pinelands folk physician and one of New Jersey's prominent black men of the nineteenth century.

WOMEN IN NEW JERSEY HISTORY

221 Anna M. Aschkenes and Melissa L. Black, eds., *Casting Their Vote: Woman Suffrage in New Jersey* (New Brunswick: Middlesex County Cultural and Heritage Commission, 1997).

A history of suffrage in New Jersey, suffragist biographies, and an "Educational Guide to Preserving Oral History."

222 Felice D. Gordon, *After Winning: The Legacy of the New Jersey Suffragists, 1920-1947* (New Brunswick: Rutgers University Press, 1986).

A study of women's political activities in the "postsuffrage era," this work focuses on efforts of the New Jersey suffragists in the areas of social, political, and legal reform for women, 1920-47.

223 Frederick M. Herrmann, *Dorothea L. Dix and the Politics of Institutional Reform*, New Jersey Portraits 3 (Trenton: New Jersey Historical Commission, 1981).

The impact on New Jersey of Dix's crusade for humane treatment of the mentally ill.

224 Carmela Ascolese Karnoutsos, *New Jersey Women: A History of Their Status, Roles, and Images*, New Jersey History Series (Trenton: New Jersey Historical Commission, 1997).

225 Richard P. McCormick and Katheryne C. McCormick, *Equality Deferred: Women Candidates for the New Jersey Assembly, 1920-1993* (New Brunswick: Center for the American Woman and Politics, Eagleton Institute of Politics, Rutgers University, 1994).

226 Neale McGoldrick and Margaret Crocco, *Reclaiming Lost ground: The Struggle for Woman Suffrage in New Jersey* (Summit, NJ: The Authors, 1994).

A book of text and cartoons for high school students and the general public on the history of the campaign for woman suffrage in New Jersey and the nation.

227 Mary R. Murrin, ed., *Women in New Jersey History: Papers Presented at the Thirteenth Annual New Jersey History Symposium, December 5, 1981* (Trenton: New Jersey Historical Commission, 1985).

A collection of essays about topics in the history of women in New Jersey: Delight W. Dodyk on women's work in industrial Paterson; Elaine Tyler May on divorce in New Jersey, 1890-1925; Barbara Petrick on Mary Philbrook and equal rights for women; and Amelia Fry on Alice Paul.

228 Barbara Petrick, *Mary Philbrook: The Radical Feminist in New Jersey*, New Jersey Portraits 4 (Trenton: New Jersey Historical Commission, 1981).

The life of the first woman admitted to the New Jersey bar, and a life-long crusader for equal rights for women.

229 Elizabeth Steiner-Scott and Elizabeth Pearce Wagle, *New Jersey Women, 1770-1970: A Bibliography* (Rutherford, NJ, and London: Fairleigh Dickinson University Press and Associated University Presses, 1978).

230 Mary Walton, *A Woman's Crusade: Alice Paul and the Battle for the Ballot* (New York: Palgrave Macmillan, 2010).

The suffrage movement and Paul's role in it.

231 Women's Project of New Jersey, *Past and Promise: Lives of New Jersey Women* (Metuchen, NJ: Scarecrow Press, 1990).

Scholarly biographies of nearly 250 New Jersey women from all eras of the state's past.

232 J. D. Zahniser and Amelia Fry, *Alice Paul: Claiming Power* (New York: Oxford University Press, 2014).

Offers a new theory about Paul's entry into the suffrage movement and draws on oral history interviews Fry conducted with Paul's friends and relatives.

Primary Sources

233 Sara Tabitha Reid, *The Diary of Sara Tabitha Reid, 1868-1873*, Delight W. Dodyk, ed. (Freehold, NJ: Monmouth County Historical Association, 2001).

Gives the reader "a rare insight into the daily routine and relationships of a farm family living [in Monmouth County] during a time when New Jersey was rapidly industrializing and urbanizing, and when the farm communities closer to urban areas were growing and developing."

234 Rachel Van Dyke, *To Read My Heart: The Journal of Rachel Van Dyke, 1810-1811*, Lucia McMahon and Deborah Schriver, eds. (Philadelphia: University of Pennsylvania Press, 2000).

A nineteenth-century teen-aged New Brunswickian's "views on social customs, marriage, gender

roles, friendship, and religion.”

FOLKLIFE STUDIES

235 Peter T. Bartis, David S. Cohen, and Gregory Dowd, *Folklife Resources in New Jersey* (Washington, DC, and Trenton: American Folklife Center, Library of Congress, and New Jersey Historical Commission, 1985).

Catalogue of folklife materials held by 172 New Jersey repositories.

236 Henry Charleton Beck, *The Forgotten Towns of Southern New Jersey* (New York: E. P. Dutton, 1936; reprinted, New Brunswick: Rutgers University Press, 1961).

This compendium of sketches originally published in the Camden *Courier-Post* and the Newark *Star-Ledger* includes the folk etymology of Ong’s Hat; the folk medicines of James Still, “the doctor of the Pines”; the legend of Joe Mulliner, “South Jersey’s Robin Hood,” and the legend of Indian Ann, “the last Indian at Indian Mills.”

Beck wrote several other durable books about New Jersey’s folklore: *Fare to Midland: Forgotten Towns of Central New Jersey* (E. P. Dutton, 1939; republished by Rutgers University Press, 1962, under the title *The Jersey Midlands*); *Jersey Genesis: The Story of the Mullica River* (Rutgers University Press, 1945); *More Forgotten Towns of Southern New Jersey* (E. P. Dutton, 1937; reprinted, Rutgers University Press, 1963); *The Roads of Home: Lanes and Legends of New Jersey* (Rutgers University Press, 1956); and *Tales and Towns of Northern New Jersey* (Rutgers University Press, 1964).

237 David S. Cohen, *The Dutch-American Farm*, The American Social Experience series (New York: New York University Press, 1992).

An examination of the life of Dutch farmers in New York and New Jersey from the seventeenth to the nineteenth century.

238 _____, *Folk Legacies Revisited* (New Brunswick: Rutgers University Press, 1995). Collected essays on ethnic groups pushed to the margins of society, such as emergent Native-American groups, Afro-Dutch, and the “Pineys.”

239 _____, *The Folklore and Folklife of New Jersey* (New Brunswick: Rutgers University Press, 1983).

An essential description of what folklore and folklife are, and examples from New Jersey’s past and present.

240 _____, with the assistance of Barbara Smith Irwin, *Folklife in New Jersey: An Annotated Bibliography* (Trenton: New Jersey Historical Commission, 1982).

241 Rita Zorn Moonsammy, David Steven Cohen, and Lorraine E. Williams, eds., *Pinelands Folklife* (New Brunswick: Rutgers University Press, 1987).

Essays about aspects of folklife in New Jersey's Pinelands: Mary T. Hufford, "Telling the Landscape"; John W. Sinton, "Creating the Landscape"; Rita Moonsammy, David S. Cohen, and Mary T. Hufford, "Living with the Landscape."

POLITICS AND GOVERNMENT

242 Benjamin R. Beede and Anne Brugh, *Politics and Government in New Jersey, 1900-1980: An Annotated Bibliography*, vol 23, Collections of the New Jersey Historical Society (Newark: New Jersey Historical Society, 1989).

243 Julian P. Boyd, *Fundamental Laws and Constitutions of New Jersey*, vol. 17, New Jersey Historical Series (Princeton: Van Nostrand, 1964).

Reprints and comments on constitutional documents of New Jersey from 1664, including the original texts of the state constitutions of 1776, 1844, and 1947.

244 Richard J. Connors, *A Cycle of Power: The Career of Jersey City Mayor Frank Hague* (Metuchen, NJ: Scarecrow Press, 1971).

245 _____, *The Government of New Jersey: An Introduction* (Lanham, MD.: University Press of America, 1984).

While this work is generally about how government in New Jersey works in modern times, the author never fails to provide the historical antecedents of the topics he discusses: constitution, legislature, political parties and interest groups, executive, judiciary, public finance, and county and municipal government.

246 John Milton Cooper, Jr., *Woodrow Wilson: A Biography* (New York: Alfred A. Knopf, 2009).

Life of the thirteenth president of Princeton University, thirty-fourth New Jersey governor, and twenty-eighth president of the United States.

247 Jameson W. Doig, *Empire on the Hudson: Entrepreneurial Vision and Political Power at the Port of New York Authority*, Columbia History of Urban Life (New York: Columbia University Press, 2001).

248 Harris I. Effross, *County Governing Bodies in New Jersey: Reorganization and Reform of Boards of Chosen Freeholders, 1798-1974* (New Brunswick: Rutgers University Press, 1975).

249 _____, *Juries, Jails, and Justice: The Sheriff's Office in New Jersey Since the Seventeenth Century* (Metuchen, NJ: Upland Press, with the Newark Public Library, 1998).

250 Steven Hart, *American Dictators: Frank Hague, Nucky Johnson, and the Perfection of the American Political Machine* (New Brunswick: Rutgers University Press, 2013).

Comparative political biography of two of the more colorful and controversial figures in the state's history.

251 David W. Hirst, *Woodrow Wilson: Reform Governor: A Documentary Narrative*, vol. 27, New Jersey Historical Series (Princeton: Van Nostrand, 1965).

Describes Wilson's brief time as governor (1910-12) and the political, economic, and social reforms he attempted.

252 Richard A. Hogarty, *Leon Abbett's New Jersey: The Emergence of the Modern Governor*, vol. 243, *Memoirs of the American Philosophical Society* (Philadelphia: American Philosophical Society, 2001).

Abbett (1836-94) was governor of New Jersey 1884-87 and 1890-93. He was a machine politician and a Democratic party boss and a "notable reformer." In style and strategy he represented a "sharp break from his predecessors as both a policy and a party leader," and was an important forerunner of a type of governor not in his time in evidence in American politics.

253 Mark Edward Lender, *"This Honorable Court": The US District Court for the District of New Jersey, 1789-2000* (New Brunswick: Rutgers University Press, 2006).

A "narrative history. . .of the founding of the district and its evolution through the turn of the twenty-first century [and] the first major study of the district," and the first to exploit extensive collections of primary court records.

254 Duane Lockard, *The New Jersey Governor: A Study in Political Power*, vol. 14, New Jersey Historical Series (Princeton: Van Nostrand, 1965).

Evolution of New Jersey's governorship into one of the most powerful such offices in the country.

255 Richard P. McCormick, *The History of Voting in New Jersey: A Study of the Development of Election Machinery, 1664-1911*, Rutgers Studies in History, no. 8 (New Brunswick: Rutgers University Press, 1953).

Elections and their management, the expansion of suffrage and its consequences, from colonial times to the Progressive era.

256 W. Barksdale Maynard, *Woodrow Wilson: Princeton to the Presidency* (New Haven: Yale University Press, 2008).

Retells Wilson's career from his years as a College of New Jersey (Princeton University) undergraduate, then professor and president of the university, governor of New Jersey, and president of the United States. Focuses on the character traits that made Wilson at once interesting, innovative, and self-destructive.

257 Holly Metz, *Killing the Poor Master: A Saga of Poverty, Corruption, and Murder in the Great Depression* (Chicago: Lawrence Hill Books, 2012).

A social history of New Jersey in the Great Depression using the institution of the poor master and the death of Hoboken's as a lens to focus on poverty and the corruption caused or exacerbated by the almost unlimited power such officials wielded.

258 Ransom E. Noble, *New Jersey Progressivism Before Wilson*, Princeton Studies in History, no. 2 (Princeton: Princeton University Press, 1946).

The classic study of the roots of New Jersey Progressivism and its activities and accomplishments before the advent of Woodrow Wilson as a reform leader.

259 John F. Reynolds, *Testing Democracy: Electoral Behavior and Progressive Reform in New Jersey, 1880-1920* (Chapel Hill, NC: University of North Carolina Press, 1988).

This work describes changes in New Jersey's and the United States's electoral systems "from a private and partisan concern to a public and civic one" during and as a result of the Progressive era.

260 Barbara G. Salmore and Stephen A. Salmore, *New Jersey Politics and Government: The Suburbs Come of Age*, 4th ed. (New Brunswick: Rivergate Books of Rutgers University Press, 2013).

Covers New Jersey's political history; campaigns and elections; interest groups; the constitution; the development of government institutions; relationships with neighboring states and the federal government, and its own municipalities and counties; tax and spending policies; education; and quality of life issues, and how all of that has been reshaped dramatically in recent decades.

261 David Scarinci, *David Brearly and the Making of the United States Constitution* (Trenton: New Jersey Heritage Press, an Imprint of the Public Policy Center of New Jersey, 2005).

Brearly (1745-90) served as a New Jersey militia and Continental Army officer during the Revolutionary War and was New Jersey's first (pre-Constitution) chief justice. Later he was one of the first federal electors, the first federal judge for the district of New Jersey, and a member of New Jersey's delegation to the Constitutional Convention and a leader of the campaign to ratify the Constitution.

262 Amy Schapiro, *Millicent Fenwick: Her Way* (New Brunswick: Rivergate Books of Rutgers University Press, 2003).

The life of New Jersey's upper-class, pipe-smoking, Republican grandmother and Congresswoman and how she earned Walter Cronkite's assessment of her as "the conscience of Congress."

263 John P. Snyder, *The Story of New Jersey's Civil Boundaries, 1606-1968* (Trenton: Bureau of Geology and Topography, 1969).

Shows in outline or detail the changes in boundaries of each county and municipality.

264 Eugene M. Tobin, *George L. Record and the Progressive Spirit, New Jersey Portraits 1* (Trenton: New Jersey Historical Commission, 1979).

Life of the Progressive-era Republican political reformer, 1859-1933.

265 Paul L. Tractenberg, ed., *Courting New Jersey: Ten Cases that Shook the Nation* (New Brunswick: Rivergate Books of Rutgers University Press, 2013).

Ten landmark decisions by the New Jersey Supreme Court, 1960-2011, that illustrate the court's extensive involvement in major public issues and assess its impact, including the Karen Ann Quinlan decision, "Baby M," Mount Laurel, and Megan's Law.

266 John B. Wefing, *The Life and Times of Richard J. Hughes: The Politics of Civility* (New Brunswick: Rivergate Books of Rutgers University Press, 2009).

The career of the only man ever to serve the state as both its governor (1962-70) and chief justice of its Supreme Court.

267 Robert F. Williams, *The New Jersey State Constitution*, 2d ed., Oxford Commentaries on the State Constitutions of the US (New York, Oxford University Press, 2012).

Features updated reporting and commentary on the evolution of the state's constitution over the past twenty years. Updated analysis of case law illustrates the changing relationship between the state and federal constitutions.

LABOR, BUSINESS, AND ECONOMIC HISTORY

268 Charles S. Boyer, *Early Forges & Furnaces in New Jersey* (Philadelphia: University of Pennsylvania Press, 1931).

A history of New Jersey's iron industry and its demise in the nineteenth century.

269 John W. Cadman, Jr., *The Corporation in New Jersey: Business and Politics, 1791-1875*, Studies in Economic History (Cambridge, MA: Harvard University Press, 1949).

The development of the business corporation and its relationship to the state legislature during the nineteenth century.

270 Paul G. E. Clemens, *The Uses of Abundance: A History of New Jersey's Economy*, New Jersey History Series (Trenton: New Jersey Historical Commission, 1992).

271 Ellen Paul Denker, *Lenox China: Celebrating a Century of Quality, 1889-1989* (Trenton: New Jersey State Museum, 1989).

Catalogue of an exhibition about Lenox china as art, technology, and business.

272 David J. Goldberg, *A Tale of Three Cities: Labor Organization and Protest in Paterson, Passaic, and Lawrence, 1916-1921* (New Brunswick: Rutgers University Press, 1989).

Efforts by textile workers in the three cities of the title to organize a permanent industrial union (the Amalgamated Textile Workers of America) during the era of World War I.

273 Steve Golin, *The Fragile Bridge: Paterson Silk Strike, 1913* (Philadelphia: Temple University Press, 1988).

Analysis of the roles played in Paterson's 1913 silk workers' strike by the workers, the International Workers of the World, and Greenwich Village intellectuals.

274 Susan E. Hirsch, *The Roots of the American Working Class: The Industrialization of Crafts in Newark, 1800-1860* (Philadelphia: University of Pennsylvania Press, 1978).

Discussion of the coming of the Industrial Revolution to New Jersey, and the formation of the working class, via the transformation of artisanal production to industrial production in Newark.

275 Adeline Pepper, *The Glass Gaffers of New Jersey and Their Creations from 1939 to the Present* (New York: Scribner's, 1971).

A well-illustrated history of glass making in New Jersey. Read in conjunction with entry 279, Gay Le Cleire Taylor's *The Fires Burn On*.

276 Hubert G. Schmidt, *Agriculture in New Jersey: A Three-Hundred Year History* (New Brunswick: Rutgers University Press, 1973).

277 Daniel Sidorick, *Condensed Capitalism: Campbell Soup and the Pursuit of Cheap Production in the Twentieth Century* (Ithaca, NY: Cornell University Press, 2009).

"The first in-depth history of the Campbell Soup Company is also a broader exploration of the strategies that companies have used to keep costs down," including "lean production, flexible labor sourcing, and uncompromising antiunionism."

278 Marc Jeffrey Stern, *The Pottery Industry of Trenton: A Skilled Trade in Transition, 1850-1929* (New Brunswick: Rutgers University Press, 1994).

An examination of the growth of the pottery industry in Trenton, relations between labor and management, the shift to specialized forms of pottery after 1900, and the industry's decline after World War I.

279 Gay Le Cleire Taylor, *The Fires Burn On: 200 Years of Glassmaking in Millville, New Jersey* (Millville: Museum of American Glass, 2006).

The catalogue of an exhibition, with many color illustrations.

280 Leo Troy, *Organized Labor in New Jersey*, vol. 30, New Jersey Historical Series (Princeton: Van Nostrand, 1965).

281 Kim Voss, *The Making of American Exceptionalism: the Knights of Labor and Class Formation in the Nineteenth Century* (Ithaca, NY: Cornell University Press, 1993).

This book provides a case study of the Knights of Labor in New Jersey while making larger arguments about the history of the labor movement in the United States.

282 Clifford W. Zink, *The Roebling Legacy* (Princeton: Princeton Landmark Publications, 2011).

The Roebling family and its corporation, its innovative engineering feats and labor relations, and its legacy for New Jersey and the United States. Extremely well illustrated with photos, period advertisements, street plans for Trenton and Roebling, the company's town on the Delaware River.

283 _____ and Dorothy White Hartman, *Spanning the Industrial Age: The John A. Roebling's Sons Company, Trenton, New Jersey, 1848-1974* (Trenton: Trenton Roebling Community Development Corporation, 1992).

Social, business, and technological history of a corporation that was a major economic engine of Trenton for decades in the nineteenth and twentieth centuries while developing and building some of the most innovative and impressive engineering works (the Brooklyn Bridge, for example) in the United States. An excellent study of industrial triumph and decline and how that corporate life cycle impacted New Jersey and its capital city. Updated by Zink's previous work (entry 282) but this book remains an excellent and valuable study of a corporation in New Jersey's industrial age.

ART AND ARCHITECTURE, LITERATURE, MUSIC, AND FILM

284 Amiri Baraka, *The Autobiography of Leroi Jones* (Chicago: Lawrence Hill Books, 1997).

Restores cuts made to the original (1984) edition of the life of the prolific--often incendiary--poet, dramatist, and fiction writer, and great partisan of the city of Newark.

285 James F. Broderick, *Paging New Jersey: A Literary Guide to the Garden State* (New Brunswick: Rivergate Books of Rutgers University Press, 2003).

Presents New Jersey's role in the creation of the literary and popular culture of the United States.

286 Suzanne Corlette, *The Fine and the Useful Arts in New Jersey, 1750-1800*, vol. 23, *New Jersey's Revolutionary Experience* (Trenton: New Jersey Historical Commission, 1975).

Discusses pottery, glassware, decorative ironware, furniture, silver and pewter, architecture and painting.

287 Emanuel di Pasquale, Frank Finale, and Sander Zulauf, eds., *The Poets of New Jersey, from Colonial to Contemporary* (Bay Head, NJ: Jersey Shore Publications, 2005).

Sixty-five poets represented here, from Philip Freneau to B. J. Ward, including Walt Whitman, William Carlos Williams, Richard Wilbur, Denise Levertov, Maxine Kumin, A. P. Ammons, Allen Ginsburg, Robert Pinsky—lots of names you know, some you don't. The editors provide a brief biographical headnote for each poet.

288 Marc Dolan, *Bruce Springsteen and the Promise of Rock and Roll* (New York: Norton, 2012).

Scholarly biography of a modern entertainment icon who “reveals rock ‘n’ roll’s ultimate potential: to be not just a successful product, not just a vehicle for rebellion, but a way to envision a better society.”

289 William H. Gerdtz, Jr., *Painting and Sculpture in New Jersey*, vol. 24, *New Jersey Historical Series* (Princeton: Van Nostrand, 1964).

290 Alan Gowans, *Architecture in New Jersey*, vol. 6, *New Jersey Historical Series* (Princeton: Van Nostrand, 1964).

291 Robert P. Guter and Janet W. Foster, *Building by the Book: Pattern-Book Architecture in New Jersey* (New Brunswick: Rutgers University Press, 1992).

Shows how architectural ideas from books and popular periodicals influenced building practices in New Jersey from the colonial era to the beginning of World War II.

292 Susanne C. Hand, *New Jersey Architecture*, *New Jersey History Series* (Trenton: New Jersey Historical Commission, 1995).

A look at the state's architecture in the context of general trends in American history and American architectural history. Includes a general introduction to architecture and its terminology and discusses New Jersey construction in chronological periods.

293 Laurence B. Holland, Nathaniel Burt, and A. Walton Litz, *The Literary Heritage of New Jersey*, vol. 23, New Jersey Historical Series (Princeton: Van Nostrand, 1964).

294 Charles H. Kaufman, *The Music of Eighteenth Century New Jersey*, vol. 11, New Jersey's Revolutionary Experience (Trenton: New Jersey Historical Commission, 1975).

Religious and secular music, important composers, especially Bordentown's Francis Hopkinson, a signer of the Declaration of Independence.

295 Richard Koszarski, *Fort Lee: The Film Town* (Rome, Italy: John Libbey Publishing, 2004).

Film making in Fort Lee early in the twentieth century. Minimal narrative and lots of reprinted news stories from that era, and lots of black and white photos.

296 Herbert Leibowitz, *"Something Urgent I Have to Say to You": The Life and Works of William Carlos Williams* (New York: Farrar, Straus and Giroux, 2011).

Biography of one of New Jersey's major poets. A great deal of literary analysis of the poems and their relation to Williams's life.

297 Bill Morgan, *Celebrate Myself: The Somewhat Private Life of Allen Ginsburg* (New York: Viking, 2006).

Ginsburg (1926-97), born in Newark, became one of the country's best known, most important, and most controversial poets. The author credits him with a general and "tremendous impact on society."

298 Richard E. Polton, *The Life and Times of Fred Wesley Wentworth, the Architect Who Shaped Paterson, NJ, and its People* (New Brunswick: Rivergate Books of Rutgers University Press, 2012).

The life of the architect who built many of Paterson's most important homes and commercial buildings—and grand movie palaces throughout New Jersey.

299 Caroline Seebohm and Peter Cook, *Cottages and Mansions of the Jersey Shore* (New Brunswick: Rivergate Books of Rutgers University Press, 2007).

A lavishly-illustrated history of New Jersey's shore towns told via the architecture of their "quaint cottages, quirky bungalows, and splendid mansions."

300 Jerry Gafro Watts, *Amiri Baraka: The Politics and Art of a Black Intellectual* (New York: New York University Press, 2001).

Biography that “interrogates the idea” of Baraka, who the author characterizes as “one of the most controversial Afro-American intellectuals of the last forty years,” a man “admired, hated, feared, dismissed, adored, and despised.”

301 Margaret E. White, *The Decorative Arts in Early New Jersey*, vol. 20, New Jersey Historical Series (Princeton: Van Nostrand, 1964).

302 Hildreth York and Mary R. Murrin, *Arts and Entertainment in New Jersey*, New Jersey History Series (Trenton: New Jersey Historical Commission, 1997).

Looks at New Jersey’s entertainment and arts life from the seventeenth century to the present. Discusses visual and performing arts—painting, sculpture, dance, theater, and music—and three forms of popular entertainment—radio, television, and cinema.

EDUCATION, RELIGION, AND SOCIETY

303 James Axtell, *The Making of Princeton University from Woodrow Wilson to the Present* (Princeton: Princeton University Press, 2006).

Takes up the story where T. J. Wertebaker (entry 318) leaves off.

304 Steve Batterson, *Pursuit of Genius: Flexner, Einstein, and the Early Faculty at the Institute for Advanced Study* (Wellesley, MA: A K Peters, Ltd., 2006)

Abraham Flexner’s vision of founding a higher-education institution operating outside the university model, one “focused on fostering genius through research.”

305 Robert D. Bole and Laurence B. Johnson, *The New Jersey High School: A History*, vol. 8, New Jersey Historical Series (Princeton: Van Nostrand, 1965).

306 Nelson R. Burr, *Education in New Jersey, 1630-1871* (Princeton: Princeton University Press, 1942).

Despite its age, still a serviceable treatment of the subject.

307 Carl Ganz, Jr., *The Grand Old Man of the Port: Dean Martin Gessner, 1827-1912, the American Catholic Church, and Parish Life in the Nineteenth Century* (n.p.: American Catholic Historical Records Commission, 2011).

Gessner came to the U.S. from Bavaria in 1851 and pastored at St. Patrick’s Roman Catholic Church in Elizabeth for thirty-nine years until his death in 1912.

308 Wallace N. Jamison, *Religion in New Jersey: A Brief History*, vol. 13, New Jersey Historical Series (Princeton: Van Nostrand, 1965).

309 Bryan F. Le Beau, *Jonathan Dickinson and the Formative Years of American Presbyterianism* (Lexington: University Press of Kentucky, 1997).

A founder of the College of New Jersey and its first president, Dickinson was a central figure of the First Great Awakening and a leader of colonial religious life.

310 James Leiby, *Charity and Correction in New Jersey: A History of State Welfare Institutions* (New Brunswick: Rutgers University Press, 1967).

History of New Jersey's efforts to care for its poor, orphaned, and mentally and physically ill, and of the development of its correctional system from the end of the eighteenth century until 1959.

311 Thomas A. McCabe, *Miracle on High Street: The Rise, Fall, and Resurrection of St. Benedict's Prep in Newark, N.J.* (New York: Fordham University Press, 2011).

A school reborn in the 1970s to serve the educational needs of an urban student population, "dedicated solely to the dignity of children often deemed less than worthy by other institutions" (quoting Robert J. Braun in the Newark *Star-Ledger*).

312 Richard P. McCormick, *Rutgers: A Bicentennial History* (New Brunswick: Rutgers University Press, 1966).

313 Mark Noll, *Princeton and the Republic, 1768-1822: The Search for a Christian Enlightenment in the Era of Samuel Stanhope Smith* (Princeton: Princeton University Press, 1989).

The institutional and intellectual history of the College of New Jersey (Princeton University) during the presidencies of John Witherspoon, Samuel Stanhope Smith, and Ashbel Green.

314 George P. Schmidt, *Princeton and Rutgers: The Two Colonial Colleges of New Jersey*, vol. 5, New Jersey Historical Series (Princeton: Van Nostrand, 1965).

315 Morris Schonbach, *Radicals and Visionaries: A History of Dissent in New Jersey*, vol. 12, New Jersey Historical Series (Princeton: Van Nostrand, 1965).

A history of various kinds of radicalisms in New Jersey, including utopianism, fascism, racism, and communism.

316 Paul Tractenberg, *A Centennial History of Rutgers Law School in Newark: Opening a Thousand Doors* (Charleston and London: History Press, 2010).

317 Harry B. Weiss, *Life in Early New Jersey*, vol. 26, New Jersey Historical Series (Princeton: Van Nostrand, 1965).

A general description of life, manners, and customs in New Jersey's past, chiefly of the eighteenth and nineteenth centuries.

318 Thomas J. Wertenbaker, *Princeton, 1746-1896* (Princeton: Princeton University Press, 1946).

319 Roscoe L. West, *Elementary Education in New Jersey: A History*, vol. 7, New Jersey Historical Series (Princeton: Van Nostrand, 1965).

SCIENCE AND TECHNOLOGY

320 Sam Alewitz, *Ezra Mundy Hunt: A Life in Public Health*, New Jersey Portraits 5 (Trenton: New Jersey Historical Commission, 1986).

Biography of the physician (1830-94) whose efforts on behalf of the public's health resulted in the establishment of the state board of health and state government policy about public health.

321 Theresa M. Collins and Lisa Gitelman, *Thomas Edison and Modern America: A Brief History with Documents* (New York: Bedford/St. Martin's, 2002).

Brief biography and a collection of documents that illuminate Edison's career.

322 David L. Cowan, *Medicine and Health in New Jersey: A History*, vol. 16, New Jersey Historical Series (Princeton: Van Nostrand, 1964).

323 John T. Cunningham, *Railroads in New Jersey: The Formative Years* (Andover, NJ: Afton, 1997).

From the beginning, early in the nineteenth century, to the time of "high affection for railroads as the twentieth century dawned."

324 Leonard De Graaf, *Edison and the Rise of Innovation* (New York: Sterling Signature, 2013).

Produced "in association" with the Charles Edison Fund and the Edison Innovation Foundation, this book draws on Edison's "personal notebooks, letters, company records, and rarely seen historic photographs" to unmask the "mythic, larger-than-life" Edison, "to reveal the Innovator who—beyond introducing ground breaking inventions in electric lighting, sound recording, and motion pictures—revolutionized the way we develop new technologies." Elegantly produced, lavishly illustrated.

325 Robert Friedel and Paul Israel (with Bernard S. Finn), *Edison's Electric Light: Biography of an Invention* (New Brunswick: Rutgers University Press, 1986).

An account of the Edison team's invention of the first practical incandescent light (1879) that stresses both the evolutionary nature of the invention, a process as pictorial as it was verbal, and that Edison's goal was to achieve a commercially successful product.

326 Angus Kress Gillespie, *Crossing Under the Hudson: The Story of the Holland and Lincoln Tunnels* (New Brunswick: Rivergate Books of Rutgers University Press, 2011).

Describes and analyzes the building of the tunnels, presents the people who worked there, and places the tunnels into a cultural context with the music, art, literature, and motion pictures they have inspired.

327 Jon Gertner, *The Idea Factory: Bell Labs and the Great Age of American Innovation* (New York: Penguin, 2012).

History of a major incubator of innovation, 1920s-1980s, the birthplace of some of the twentieth century's most important technologies, including the integrated circuit, the communications satellite, and the cell phone.

328 Robert R. Goller, *The Morris Canal: Across New Jersey by Water and Rail*, Images of America (Charleston, SC: Arcadia, 1999).

Historic photos and very informative captions well integrated to tell the story of one of New Jersey's engineering wonders.

329 George J. Hill, *Edison's Environment: Invention and Pollution in the Career of Thomas Edison* (Morristown, NJ: New Jersey Heritage Press, 2007).

The impact of Thomas Edison's inventions and industries on the New Jersey environment.

330 Paul Israel, *Edison: A Life of Invention* (New York: John Wiley, 1998).

The standard biography.

331 Martin V. Melosi, *Thomas A. Edison and the Modernization of America*. Library of American Biography (Glenview, IL: Scott, Foresman/Little Brown Higher Education, 1990).

A biography of Edison emphasizing how much of modern life rests on his work.

332 Andre Millard, *Edison and the Business of Innovation* (Baltimore: Johns Hopkins University Press, 1990).

An investigation of how Edison made invention into a business. It focuses on his West Orange Laboratory (1886-1931), not on the better-known activities of Edison's years at Menlo Park (in modern Edison Township).

333 John R. Pierce and Arthur G. Tressler, *The Research State: A History of Science in New Jersey*, vol. 15, New Jersey Historical Series (Princeton: Princeton University Press, 1964).

The history of science and industrial research in the state through the 1950s. It has not, unfortunately, been supplemented by a more recent general survey.

334 William S. Pretzer, ed., *Working at Inventing: Thomas Edison and the Menlo Park Experience* (Dearborn, MI: Henry Ford Museum & Greenfield Village, 1989).

An introduction to Edison's Menlo Park years.

335 Peter Pringle, *Experiment Eleven: Dark Secrets Behind the Discovery of a Wonder Drug* (New York: Walker & Co., 2012)

A history of the discovery of the antibiotic streptomycin at Rutgers University by Selman Waksman and his graduate assistant Albert Schatz and their subsequent dispute over credit.

336 Karen Reeds, *A State of Health: New Jersey's Medical Heritage* (New Brunswick: Rutgers University Press, 2001).

Catalogue of a 1999 exhibition and a beautifully illustrated history of medicine in New Jersey.

337 Jean Wilson Sidar, *George Hammell Cook: A Life in Agriculture and Geology* (New Brunswick: Rutgers University Press, 1976).

The life of New Jersey's first state geologist, the founder of the New Jersey Geological Survey, and of the modern scientific curriculum at Rutgers University.

338 Donald Arleigh Sinclair, comp., *Railroads and New Jersey: A Bibliography of Contemporary Publications, 1812-1901*, enlarged and edited by David J. Fowler (New Brunswick: Special Collections & University Archives, Rutgers University Libraries, 2011).

339 John P. Snyder, *The Mapping of New Jersey: The Men and the Art* (New Brunswick: Rutgers University Press, 1973).

History of the mapping of New Jersey and biographical sketches of the men who drew the maps and founded the companies that produced maps for the mass market. More than seventy black and white reproductions of historic and modern maps.

Primary Source

340 Thomas A. Edison, *The Papers of Thomas A. Edison*, Reese V. Jenkins, et al, eds., 7 vols. to date (Baltimore: Johns Hopkins University Press, 1989-).

Vol. 1, *The Making of an Inventor* (February 1847-June 1873); vol. 2, *From Workshop to Laboratory* (June 1873-March 1876); vol. 3, *Menlo Park: The Early Years* (April 1876-December 1877); vol. 4, *The Wizard of Menlo Park* (1878); vol. 5, *Research to Development at Menlo Park* (January 1879-March 1881); vol. 6, *Electrifying New York and Abroad* (April 1881-June 1883); vol. 7, *Losses and Loyalties* (April 1883-December 1884).

These are the first of many, many projected volumes of the inventor's personal and business correspondence, notebooks, patent drawings, and much more. There are also microform and digital editions. Consult the project's website: edison.rutgers.edu.

GOOD BOOKS ON VARIOUS TOPICS

Following are some books no basic bibliography on New Jersey history should be without, but which neither fit any of the previous categories, nor are sufficient in numbers to constitute categories of their own.

341 Edwin Beckerman, ed., *A History of New Jersey Libraries, 1750-1996* (Lanham, MD: Scarecrow Press, 1997).

Essays on aspects of two and a half centuries of library development in New Jersey. Topics include public and county libraries, the State Library and Newark Public Library, academic libraries, and library education and professional development.

342 Joseph G. Bilby, James M. Madden, and Harry Ziegler, *Hidden History of New Jersey* (Charleston, SC: History Press, 2011).

Stories about New Jersey told in a popular and populist style. The authors end each with recommendations about what else to read on the topic. Subjects include the KKK in New Jersey, the *Morro Castle* disaster, "Swastikas over Sussex," A. Harry Moore, Frank Hague, Moe Berg, twenty-two in all.

343 Jon Blackwell, *Notorious New Jersey: 100 True Tales of Murders and Mobsters, Scandals and Scoundrels* (New Brunswick: Rivergate Books of Rutgers University Press, 2007).

"The definitive guide to murder, mayhem, the mob, and corruption in the Garden State."

344 John T. Cunningham, *Baseball in New Jersey: The Game of History* (Trenton: New Jersey State Museum, 1995).

Catalogue of a 1995 exhibition that presents a concise but comprehensive history of baseball in New Jersey.

345 _____, *This Was New Jersey as Seen by Photographer Harry C. Dorer* (New Brunswick: Rivergate Books of Rutgers University Press, 2007).

Dorer, a photojournalist, produced almost four decades of photographs that document the New Jersey of the period 1920 to 1954, a “vanished landscape.” This book gathers more than 300 of Dorer’s photos—the Ku Klux Klan, the Morro Castle, poor kids in Newark stealing a dip in the Waters of America fountain, and families out for a Sunday drive. “His photos are a vivid reminder of how much the state has changed.”

346 James M. DiClerico and Barry J. Pavelec, *The Jersey Game: The History of Modern Baseball from its Birth to the Big Leagues in the Garden State* (New Brunswick: Rutgers University Press, 1991).

347 Lloyd C. Gardner, *The Case That Never Dies: The Lindbergh Kidnapping* (New Brunswick: Rutgers University Press, 2004).

Analyzes New Jersey’s most famous crime in the context of 1930s America. In a new afterword to the 2012 paperback edition, Gardner presents a surprise conclusion based on “recently discovered...evidence.”

348 Cathy D. Knepper, *Jersey Justice: The Story of the Trenton Six* (New Brunswick: Rivergate Books of Rutgers University Press, 2011).

The story of six young African-American men convicted of a 1948 murder and the fight to prove them innocent and save them from death in the electric chair.

349 Wheaton J. Lane, *From Indian Trail to Iron Horse: Travel and Transportation in New Jersey, 1620-1820* (Princeton: Princeton University Press, 1939).

350 Mark Edward Lender, *One State in Arms: A Short Military History of New Jersey*, New Jersey History Series (Trenton: New Jersey Historical Commission, 1991).

A history of New Jersey at war, from the French and Indian War to Desert Storm.

351 Bonnie J. McCay, *Oyster Wars and the Public Trust: Property, Law, and Ecology in New Jersey History* (Tucson: University of Arizona Press, 1998).

In her introduction, the author writes that her book “is about conflicts over property rights in nineteenth- and twentieth-century New Jersey and about the resulting court cases and how they shaped local and American common law. It is a study in legal, ecological, and historical anthropology and institutional change” and it asks if “tidal waters, the shores they lap, and the resources they hold are common or private property?”

352 Richard F. Veit, *The Old Canals of New Jersey: A Historical Geography* (Little Falls, NJ: New Jersey Geographical Press, 1963).

353 Frances Ward, *On Duty: Power, Politics, and the History of Nursing in New Jersey* (New Brunswick: Rivergate Books of Rutgers University Press, 2009).

GUIDES TO RESEARCH COLLECTIONS

354 Bette Marie Barker, Daniel P. Jones, and Karl J. Niederer, *Guide to Family History Sources in the New Jersey State Archives*, 2nd ed. (Trenton: Division of Archives and Records Management, New Jersey Department of State, 1990). For other resources of the State Archives, consult its website: www.nj.gov/state/archives.

355 Clark L. Beck, *Revolutionary War Manuscripts in Special Collections and Archives, Rutgers University Libraries* (New Brunswick: Rutgers University Libraries, 1995). Full text access online at <http://dx.doi.org/doi:10.7282/T37HIGHB>.

Alphabetical list that enumerates three hundred individual collections—single pieces, groups whose entire focus is on the Revolution, and those whose Revolutionary contents form part of a larger body of papers. Material represents all thirteen colonies and Great Britain but the emphasis is on New Jersey. Not an index to every item of Revolutionary significance in Special Collections, but a descriptive guide to individual collections or relevant portions thereof.

356 Mary R. Murrin, comp., *New Jersey Historical Manuscripts: A Guide to Collections in the State* (Trenton: New Jersey Historical Commission, 1987).

This book describes collections of manuscripts related to the state's history held by 263 New Jersey repositories.

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359 William C. Wright and Paul A. Stellhorn, eds., *Directory of New Jersey Newspapers, 1765-1970* (Trenton: New Jersey Historical Commission, 1977).

Lists all newspapers published in New Jersey from September 2, 1765, through December 31, 1970. It is chiefly useful for telling researchers where collections of newspapers are located in the state.

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